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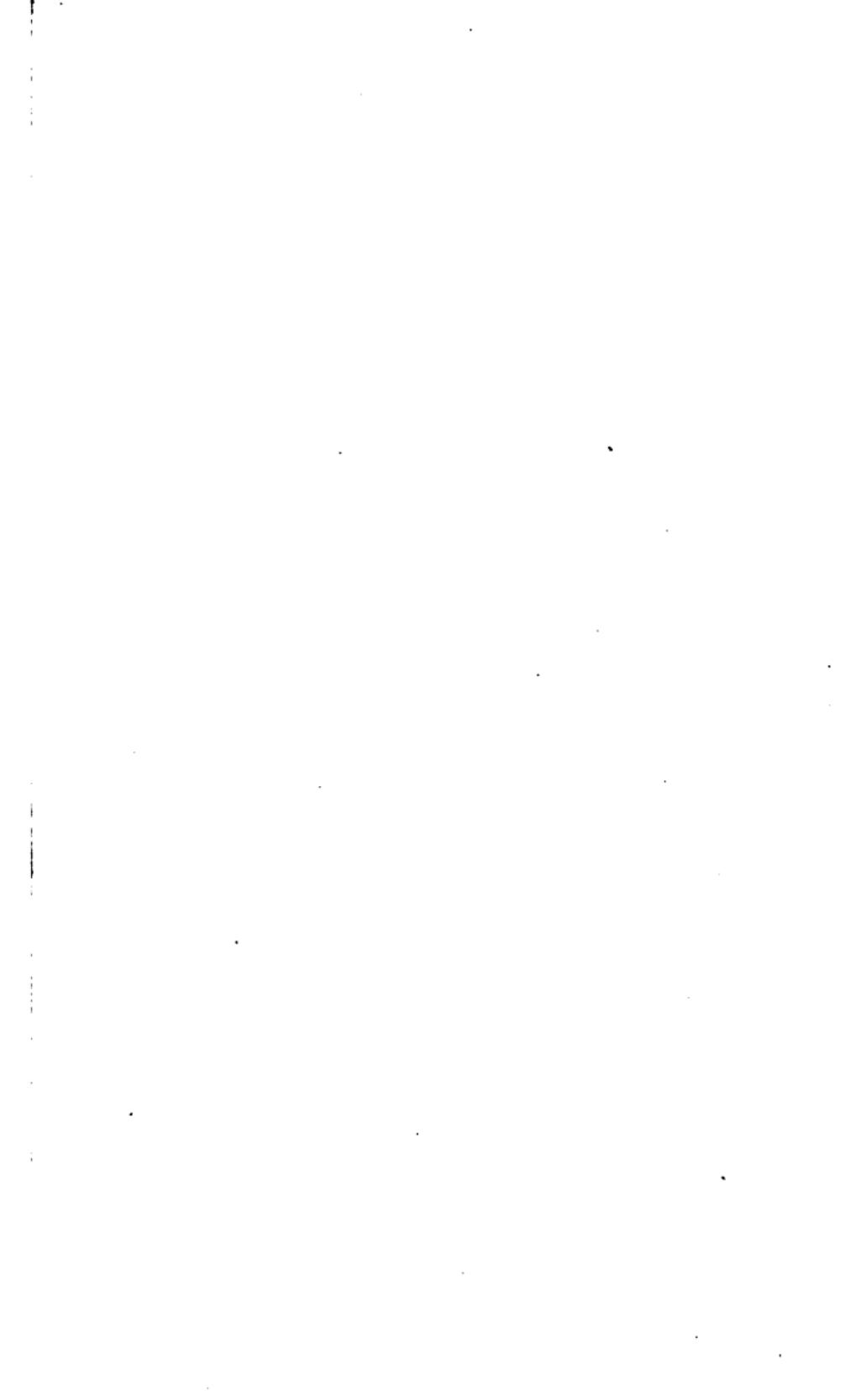


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FROM

The Club





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THE
GROLIER CLUB
OF THE CITY OF NEW YORK

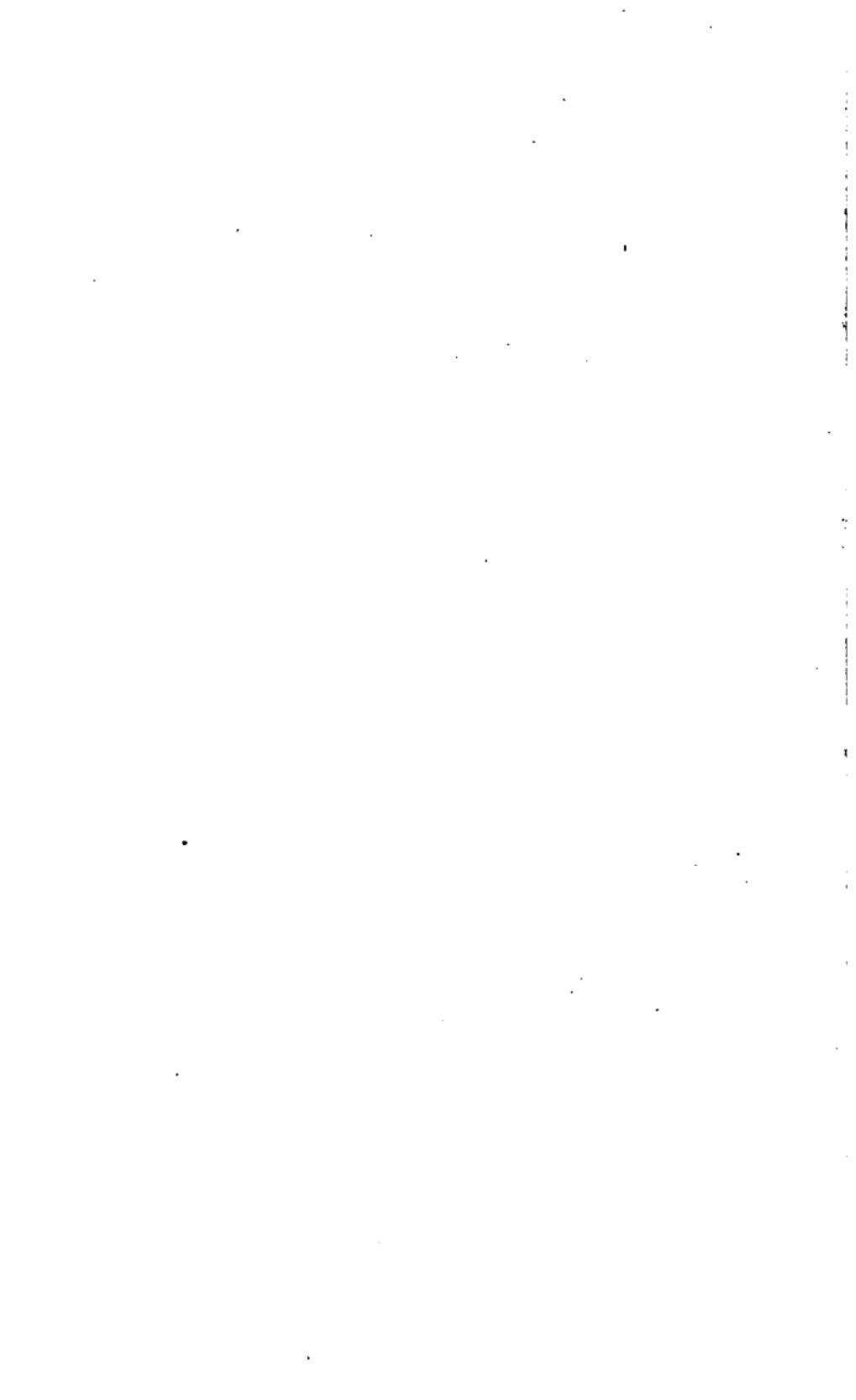
LISTS OF
PUBLICATIONS

1884—1905

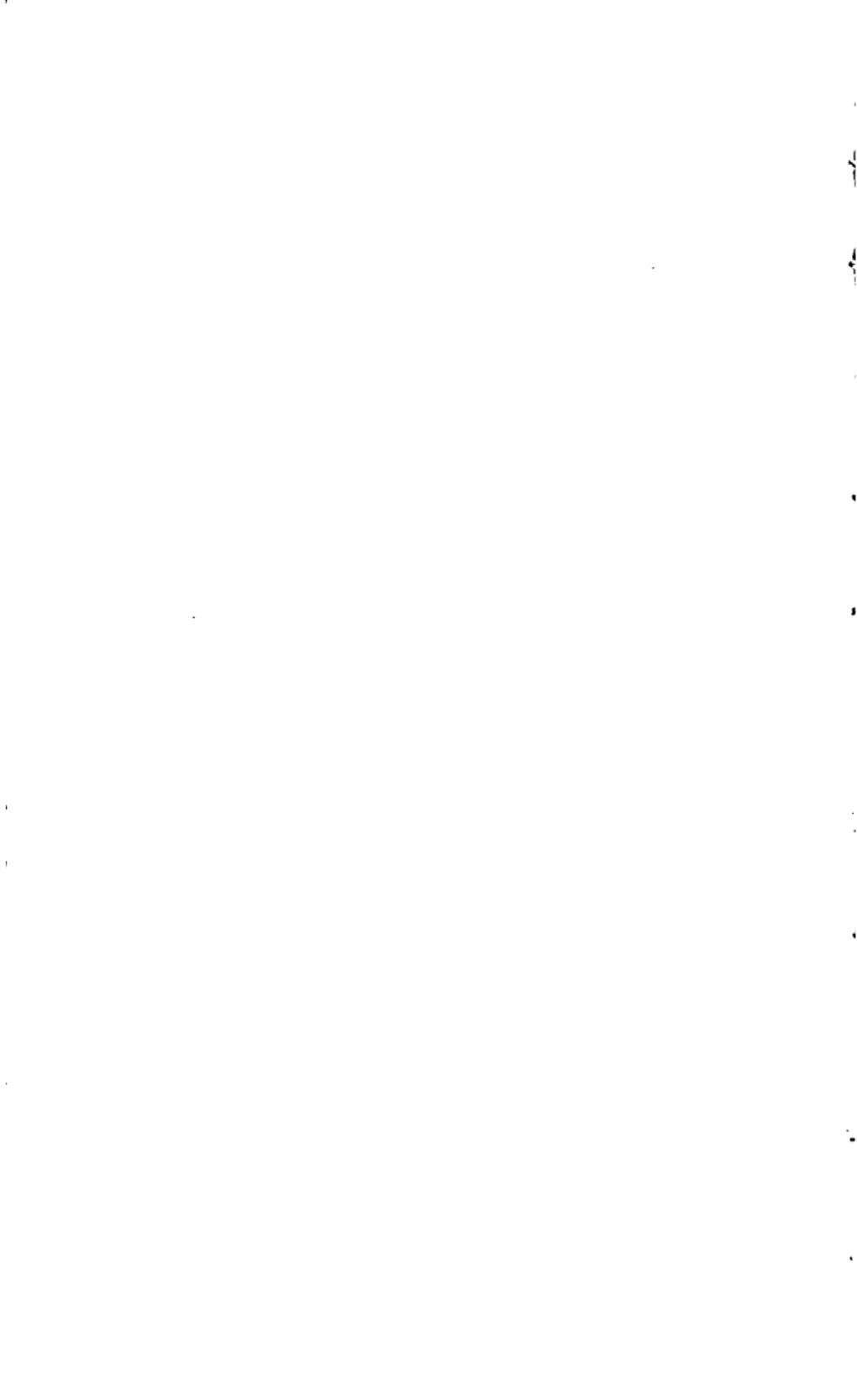
EXHIBITION CATALOGUES

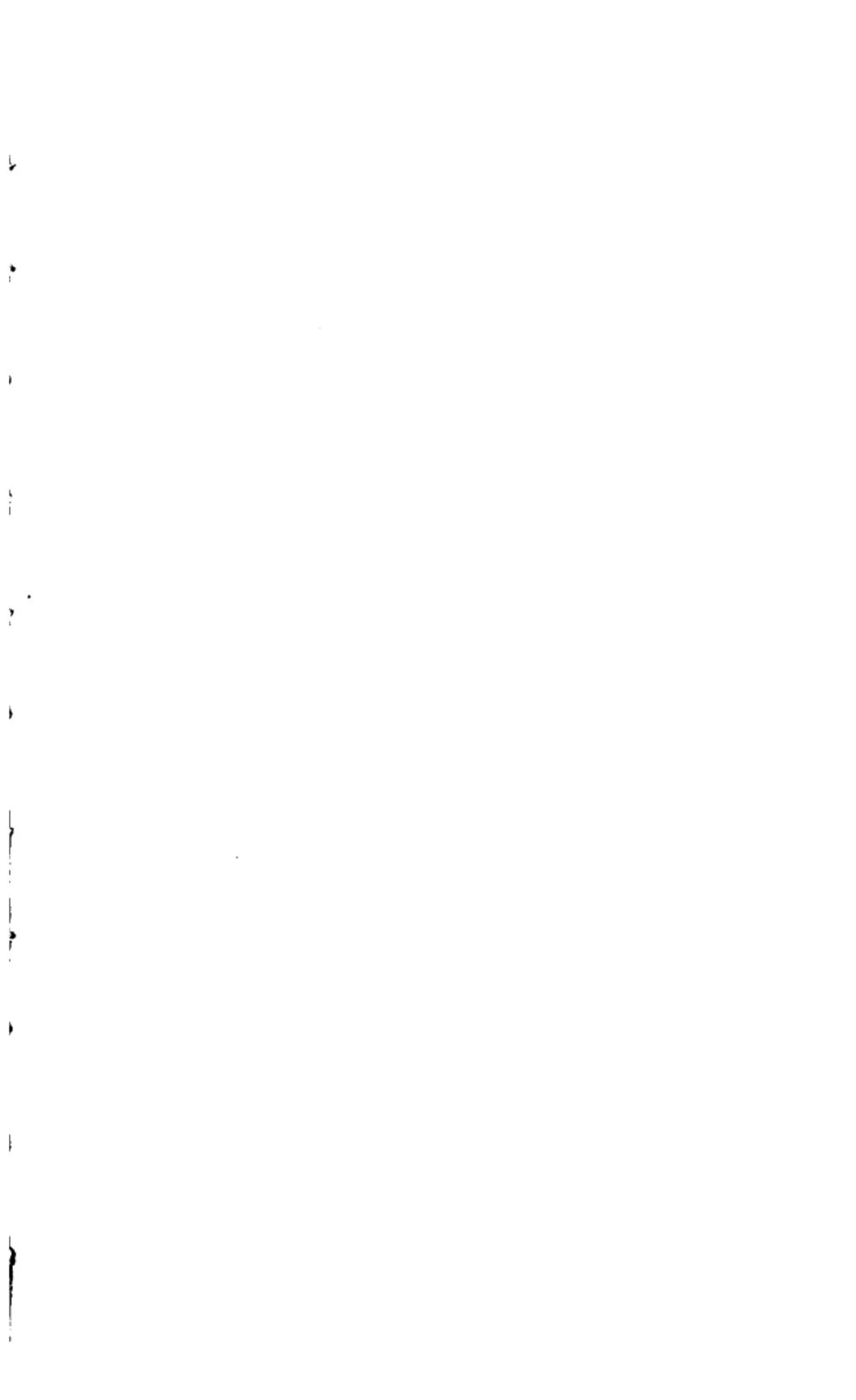
1886—1905

M C M V I



5





**PUBLICATIONS
OF THE
GROLIER CLUB
OF THE CITY OF NEW YORK
1884--1905.**

BP 7.1.301

(1975)

The Club.

PUBLICATIONS

1884—1905.

I

A | DECREE OF STAR CHAMBER | CONCERNING PRINTING. | MADE JULY 11, 1637. | [DEVICE OF THE CLUB, IN COLORS] | REPRINTED BY THE GROLIER CLUB, FROM THE | FIRST EDITION BY ROBERT BARKER, 1637.

Medium octavo, leaf untrimmed, 6x9 inches. [7] 11., [33] 11. of facsimile, [6] 11.

Printed on Holland paper, at the De Vinne Press, in December, 1884, from old style types of great primer size, with Dutch capitals for the italic letters.

Cover of Japan paper, with letters and border of gold, in imitation of a binding by Roger Payne.

The edition consisted of 148 copies on paper, fourteen of which were set aside for editorial use, and two on vellum.

* * * *The subscription price was \$2.00 on publication, copies remaining being advanced to \$4.00. The two vellum copies were sold at auction at a meeting of the Club on February 23, 1885, bringing \$45.00 and \$36.00. The second copy was presented to the Club Library by the member acquiring it. Two copies over the certified number having been printed, these were burned at the Annual Meeting, February 18, 1885.*

An introduction and notes, prepared by members of the Club, were added to the original Decree, as issued by Robert Barker.

THE GROLIER CLUB

II

RUBAIYAT | OF | OMAR KHAYYAM | THE ASTRONOMER-
POET OF PERSIA | RENDERED INTO ENGLISH
VERSE BY | EDWARD FITZGERALD | [DEVICE OF THE
CLUB, IN COLORS] | THE GROLIER CLUB OF NEW
YORK | MDCCCLXXXV.

Medium octavo, leaf untrimmed, 6x9 inches. xx
pp., [1] i., 62 pp.

Printed on Imperial Japan paper, procured by Mr.
Shugio, at the De Vinne Press, in May, 1885, in old-
style type of the size known as English.

Cover of Japan paper, finished in blue and gold;
it is from an oriental design in Audsley's *Outlines
of Ornament*.

There are head-bands printed in gold and colors
from Persian models in Owen Jones's *Grammar
of Ornament*.

The edition consisted of 150 copies on paper and
two on vellum.

* * * The subscription price was \$3.00. The vellum
copies were sold at auction at a meeting of the Club,
bringing \$70.00 and \$80.00.

Reprinted from the edition of Bernard Quaritch,
London, 1879.

III

TRANSACTIONS | OF | GROLIER CLUB | FROM ITS
FOUNDATION | JANUARY, 1884 TO | JULY 1885 |
PART I | [DEVICE OF THE CLUB] | NEW YORK |
THE GROLIER CLUB | 64 MADISON AVENUE |
M DCCC LXXXV.

Demy quarto, leaf untrimmed, 7x9½ inches. 65 pp.

Printed on laid paper, by Gilliss Brothers & Tur-
nure, in December, 1885.

PUBLICATIONS 1884—1905

Cover of Lalanne charcoal paper on loose boards
The edition consisted of 740 copies.

* * * A copy was furnished to each member, and extra copies were sold to members at the time at twenty-five cents each.

IV

A HISTORY OF NEW YORK FROM THE BEGINNING OF THE WORLD TO THE END OF THE DUTCH DYNASTY; CONTAINING, AMONG MANY SURPRISING AND CURIOUS MATTERS, THE UNUTTERABLE PONDERINGS OF WALTER THE DOUBTER, [THE DISASTROUS PROJECTS OF WILLIAM THE TESTY, AND THE CHIVALRIC ACHIEVEMENTS OF PETER THE HEADSTRONG—THE THREE DUTCH GOVERNORS OF NEW AMSTERDAM; BEING THE ONLY AUTHENTIC HISTORY OF THE TIMES THAT EVER HATH BEEN OR EVER WILL BE PUBLISHED] BY DIEDRICH KNICKERBOCKER [DA WAARHEID DIE IN DUISTER LAG | DIE KOMT MET KLAARHEID AAN DEN DAG] A NEW EDITION, CONTAINING UNPUBLISHED CORRECTIONS OF THE AUTHOR, WITH ILLUSTRATIONS BY GEO. H. BOUGHTON, WILL H. DRAKE AND HOWARD PYLE, AND ETCHINGS BY HENRY C. ENO AND F. RAUBI-CHECK. IN TWO VOLUMES. FIRST VOLUME. | [DEVICE OF THE CLUB] | NEW YORK | PRINTED FOR THE GROLIER CLUB | MDCCCLXXXVI.

Two volumes. Medium octavo, leaf untrimmed, 6x9 inches. Volume I: [6] 11., 312 pp.; volume II: [3] 11., 276, [1] pp. Frontispieces, plates, head- and tail-pieces, initial letters.

Printed on Holland paper, from Elzevir types, at the De Vinne Press, in May, 1886.

THE GROLIER CLUB

Bound in boards, covered with orange-colored paper. The illustrations consist of two frontispieces ("The Battery in 1670" and "The Governor's Representative"), designed by George H. Boughton and etched by F. Raubichesk; two etchings by Henry C. Eno; two facsimiles of historical documents; "The Stuyvesant Vase," drawn by Will H. Drake; head- and tail-pieces designed by Howard Pyle and Will H. Drake, and half titles and initials by Will H. Drake. The head- and tail-pieces and initial letters are printed in brown. The etchings forming frontispieces to the volumes are in three states.

The edition consisted of 175 copies on paper, and two on vellum.

* * * The subscription price was \$20.00. The two vellum copies were sold at auction at a meeting of the Club, on November 4, 1886, bringing \$130.00 and \$120.00.

Printed from the original manuscript, revised and amplified by the author. A printed list of subscribers is at the end of the second volume.

V

A LECTURE ON | BOOKBINDING | AS A FINE ART |
DELIVERED BEFORE THE GROLIER CLUB, |
FEBRUARY 26, 1885 | WITH SIXTY-THREE ILLUS-
TRATIONS | BY | ROBERT HOE | [DEVICE OF THE
CLUB] | NEW YORK PUBLISHED BY THE GROLIER
CLUB | MDCCCLXXXVI.

Demy quarto, leaf untrimmed, 8x10 inches. [3]
xx., 36 pp., [1] i. 63 plates.

Printed on Holland paper, at the De Vinne Press,
in November, 1886.

Covers in half linen of a light buff color with paper
sides to match.

PUBLICATIONS 1884-1905

The illustrations are artotypes by E. Bierstadt, and represent examples of the work of ancient and modern bookbinders.

The edition consisted of 200 copies.

* * * The subscription price was \$7.50.

VI

HISTORIC PRINTING TYPES | A LECTURE READ BEFORE THE GROLIER CLUB OF NEW YORK, JANUARY 25, 1885, | WITH ADDITIONS AND NEW ILLUSTRATIONS | BY | THEO. L. DE VINNE | [DEVICE OF THE CLUB] | NEW YORK | THE GROLIER CLUB | MDCCCLXXXVI.

All had reprints

Demy quarto, leaf untrimmed, 8x10 inches, [1] i., 110 pp. Facsimiles of types.

Printed on Holland paper at the De Vinne Press, in December, 1886.

Covers in half linen of a light buff color with paper sides to match. The edition consisted of 200 copies on paper, 190 of which were for subscription, and two on vellum.

* * * The subscription price was \$3.00.

VII

PEG WOFFINGTON | BY | CHARLES READE | IN TWO VOLUMES | VOL. I | [DEVICE OF THE CLUB] | NEW YORK | PRINTED FOR THE GROLIER CLUB | MDCCCLXXXVII.

Two volumes, cap octavo, leaf untrimmed, 4½x7 inches. Volume I: [5] ii., 183 pp.; volume II: [3] ii. 220 pp., [1] i.

Printed on Holland paper, at the De Vinne Press, in September, 1887.

Cover of white linen, ornamented in gold.

THE GROLIER CLUB

Head-bands, tail-pieces, and initial letters (in the style of book-decoration of the early eighteenth century) designed by Charles M. Jenckes.

The edition consisted of 250 copies on Holland paper, and two on vellum.

* * * The subscription price was \$4.50. The vellum copies were sold at auction on February 15, 1888, bringing \$100.00 and \$40.00. One of them was purchased by Mr. Robert Hoe, and presented to the Club Library.

VIII

✓ CHRISTOPHER PLANTIN | AND | THE PLANTIN-MORETUS MUSEUM | AT ANTWERP | BY | THEO. L. DE VINNE | WITH ILLUSTRATIONS BY JOSEPH PENNELL, AND OTHERS | [DEVICE OF THE CLUB] | PRINTED FOR THE GROLIER CLUB | NEW YORK | 1888.

Broad octavo, leaf untrimmed, 7x10 inches, 98, [1] pp. including plates.

Printed at the De Vinne Press, in December, 1888.

Paper covers printed in red and black, in facsimile of a Plantin title-page.

Illustrations printed in tinted inks, the larger ones upon separate leaves.

The edition consisted of 300 copies on paper, and three on vellum.

* * * The subscription price was \$2.50. One of the vellum copies was sold at auction on February 20, 1889, bringing \$51.00, and one copy is in the Club Library.

Reprinted with additions and notes from the *Century* for June, 1886, and containing all the illustrations by Joseph Pennell and others.

PUBLICATIONS 1884—1905

IX

RICARDI DE BURY | PHILOBIBLON | EX OPTIMIS CODICIBUS RECENTIUS | VERSIONE ANGLICA NECNON ET PROLE- | GOMENIS ADNOTATIONIBUSQUE AURIT | ANDREAS FLEMING WEST | IN COLLEGIO PRINCETONIAE PROFESSOR | PARS PRIMA TEXTUS | NOVI EBORACI TYPIS ET IMPENSIS | SOCIETATIS GROLIERIANAE MDCCCLXXXIX.

THE PHILOBIBLON OF | RICHARD DE BURY | EDITED FROM THE BEST MANUSCRIPTS | AND TRANSLATIONS INTO ENGLISH WITH | AN INTRODUCTION AND NOTES BY | ANDREW FLEMING WEST | PROFESSOR IN PRINCETON COLLEGE | PART SECOND—ENGLISH VERSION | HIC AURUM TIBI NON VALET UBI NITET PHILOBIBLON | [DEVICE OF THE CLUB] | NEW YORK | PRINTED FOR THE GROLIER CLUB | 1889.

THE PHILOBIBLON OF | RICHARD DE BURY | EDITED FROM THE BEST MANUSCRIPTS | AND TRANSLATED INTO ENGLISH WITH | AN INTRODUCTION AND NOTES BY | ANDREW FLEMING WEST | PROFESSOR IN PRINCETON COLLEGE | PART THIRD | INTRODUCTORY MATTER AND NOTES | [DEVICE OF THE CLUB] | NEW YORK | PRINTED FOR THE GROLIER CLUB | 1889.

Three volumes, medium quarto, leaf untrimmed, 6x7½ inches. Volume I: 130 pp., [1] i.; volume II: 145, [1] pp., [1] l., volume III: 173, [1] pp., including facsimiles of text, frontispiece, plates.

Printed on "white antique" paper from the mill of the L. L. Brown Paper Co. The First Part, containing the Latin text, is printed from black-letter types, especially cast. The first two volumes were

THE GROLIER CLUB

printed at the De Vinne Press in April; the third, in December, 1889.

Bound by William Matthews in parchment, with a facsimile of de Bury's seal in gold on the sides, and gold lettering on the back; black end papers stamped in design of red and gold.

The First Part contains head-bands, chapter ornaments and initials from designs by James West, Charles M. Jenckes and George Wharton Edwards. The text is profusely rubricated and the large capitals illuminated in gold. The frontispiece to volume three represents "Richard de Bury's later Episcopal seal, containing his portrait." The volume is further illustrated with facsimiles of the manuscript and early printed text, and of the various seals used by Richard de Bury.

The edition consisted of 297 copies on paper, and three on vellum.

* * * The subscription price was \$25.00. Two of the vellum copies were sold at auction on February 19, 1890, bringing \$410.00 and \$645.00. The third is in the Club Library.

X

MODERN BOOKBINDING | PRACTICALLY CONSIDERED |
A LECTURE | READ BEFORE THE GROLIER CLUB
OF NEW YORK, MARCH 25, 1885 | WITH ADDITIONS
AND NEW ILLUSTRATIONS | BY | WILLIAM MAT-
THEWS | [DEVICE OF THE CLUB] | NEW-YORK |
THE GROLIER CLUB | MDCCCLXXXIX.

Demy quarto, leaf untrimmed, 8x10 inches. [1]
1., 96 pp. Frontispiece, 8 plates of facsimile.

Printed on Holland paper, at the De Vinne Press
in November, 1889.

PUBLICATIONS 1884—1905

Bound in cream-colored buckram, with the device of the Club in gold on the sides.

The plates, printed in single colors, represent bindings of various styles. The head- and tail-pieces are of appropriate designs, many of them showing binders' tools.

The edition consisted of 300 copies on paper, and three on vellum.

* * * The subscription price was \$3.50. Two vellum copies were sold at auction at a meeting of the Club on February 19, 1890, bringing \$50.00 and \$45.00. The third is in the Club Library

XI

✓ ARROGAGITICA [A SPEECH OF MR. JOHN MILTON] FOR [THE LIBERTY OF UNLICENSED PRINTING,] TO THE PARLIAMENT OF ENGLAND [WITH AN INTRODUCTION BY JAMES RUSSELL LOWELL] [DEVICE OF THE CLUB] NEW YORK [THE GROLIER CLUB] MDCCCXC.

Cap octavo, leaf untrimmed, $4\frac{1}{2} \times 6\frac{1}{2}$ inches. [iii]-lvii pp. [1] l., 189 pp., [1]. Frontispiece (portrait).

Printed on Holland paper, at the De Vinne Press, in September and October, 1890.

Bound in boards covered with blue paper, and paper label on the back.

The frontispiece is a portrait of Milton etched by G. Mercier, after an engraving by Faithorne: after the Introduction, is a facsimile of the original title-page, London, 1644. The type page is surrounded by ruled lines.

The edition consisted of 325 copies on paper, and three on vellum.

* * * The subscription price was \$6.00. Two of the vellum copies were sold at auction at a meeting of the

THE GROLIER CLUB

Club, on February 18, 1891, bringing \$55.00 and \$90.00. The third is in the Club Library.

XII

**ALDUS IN HIS PRINTING ESTABLISHMENT AT VENICE,
SHOWING GROLIER SOME BOOKBINDINGS (ETCH-
ING BY LEOPOLD FLEMENG).**

16x14 inches. Printed on fine Japan paper, by Salmon, of Paris, in February, 1891.

Each copy is signed by the painter and etcher, and has, as a *remarque*, the device of the Club.

The edition consisted of 300 copies on paper, and three on vellum.

* * * The subscription price was \$10.00. Two vellum copies were sold at auction on February 18, 1891, bringing \$100.00 and \$105.00. The third is in the possession of the Club, together with the original plate, impressions of the first, second and third states of the unfinished plate, and a finished impression on paper. An extra impression of the second state of the plate was sold at auction on February 17, 1892, bringing \$27.50.

The etching by Leopold Flemeng is after the painting by his son, François Flemeng, which was presented to the Club by Mr. S. P. Avery.

XIII

WASHINGTON IRVING | A SKETCH | BY | GEORGE WIL-
LIAM CURTIS | [DEVICE OF THE CLUB] | NEW
YORK | THE GROLIER CLUB | MDCCXCII.

Medium octavo, leaf untrimmed, 6x9 inches. [4]
xx, 115 pp. 3 plates.

Printed on hand-made paper, at the De Vinne Press, in December, 1891.

PUBLICATIONS 1884—1905

Bound under the supervision of Mr. William Matthews, in full red morocco, with the device of the Club in gold on the side.

The first two plates are portraits of Matilda Hoffman and Washington Irving at about the age of twenty. Both were engraved on wood by Richard G. Tietze; the former, from the original miniature, the frame around the portrait being drawn by George Wharton Edwards from an old silver frame; the latter, from the original India-ink sketch by John T. W. Jarvis. The third plate is a reproduction of a drawing in pen and ink by A. B. Davis, from an original water-color drawing by Wm. E. McDougall. It represents the Cockloft Hall Summer-house. These plates are described in an Appendix, while a Preface makes acknowledgment to the owners of the originals, and to others who assisted in the work.

The edition consisted of 344 copies on paper, and three on vellum.

* * * *The subscription price was \$8.00. Two vellum copies were sold at a meeting of the Club on February 17, 1892, bringing \$47.50 and \$42.00. The third is in the Club Library.*

XIV

EFFIGIES [OF THE MOST FAMOUS] ENGLISH WRITERS
FROM [CHAUCER TO JOHNSON] [DEVICE OF THE
CLUB] EXHIBITED AT THE GROLIER CLUB
NEW YORK, DECEMBER, 1891.

Medium octavo, leaf untrimmed, 6x9 inches 78 pp.
Two portraits.

Printed on hand-made paper at the De Vinne Press,
in December, 1891.

Cover of buff paper, with title in red and black.

THE GROLIER CLUB

The portraits are artotype reproductions by Edward Bierstadt of the portrait of Ben Jonson engraved by Vaughan, and that of Thomas Killigrew, engraved by Faithorne.

The edition consisted of 200 copies.

* * * *The subscription price was \$2.00.*

This is a large paper edition of the exhibition catalogue (December 8-22, 1891), containing additions and corrections. It consists of an Introduction, 353 numbers, and an Index of Engravers.

XV

BARONS OF THE POTOMACK | AND THE RAPPAHANNOCK | BY | MONCURE DANIEL CONWAY | [DEVICE OF THE CLUB] | NEW YORK | THE GROLIER CLUB | 1892.

✓ Broad octavo, leaf untrimmed, 6 $\frac{1}{2}$ x 9 inches. xvii, 290 pp. Frontispiece, plates, portraits, facsimiles, head- and tail-pieces.

Printed on Italian hand-made paper at the De Vinne Press, in November, 1892. The paper bears the watermarks of the title and the device of the Club, and the types were made in imitation of those used by the Elzevirs of Leyden.

Bound in boards covered with Lalanne's *gris* paper: Fairfax arms in gold on the sides.

The illustrations consist of portraits of Lord Thomas Fairfax, Lawrence Washington, Deborah Clarke and Mary Howell; views of Sabine Hall and Old Bruton Parish Church, engraved on wood by Messrs. R. G. Tietze and C. Schwarzbürger, and facsimiles of letters by Lord Fairfax and Lawrence Washington.

The edition consisted of 360 copies on paper, and three on vellum.

PUBLICATIONS 1884-1905

* * * The subscription price was \$10.00. Two vellum copies were sold at auction at the Annual Meeting of the Club, in 1893, bringing \$50.00 and \$60.00. The third is in the Club Library.

"This work was specially written for the Club to describe the colonial life of Virginia in the middle of the eighteenth century"

XVI

BRONZE MEDALLION PORTRAIT OF NATHANIEL HAWTHORNE.

Diameter, 7 inches.

Modeled by Ringel d'Illzach, and cast in bronze by one of the most skilful founders of Paris.

Subscriptions were limited to one copy only; 239 copies were subscribed for before March 20, 1893. Copies were presented by the Club to the son and daughter of Mr. Hawthorne, to the American Numismatic and Archaeological Society, and to the Metropolitan Museum of Art. Three copies were cast in silvered bronze.

* * * The subscription price was \$10.00. Two copies in silvered bronze were sold at auction at the Annual Meeting in 1894, bringing \$30.00 and \$35.00. The third is in the possession of the Club.

XVII

CATALOGUE OF AN EXHIBITION OF ILLU|MINATED AND PAINT|ED MANUSCRIPTS TO |GETHER WITH A FEW|EARLY PRINTED BOOKS WITH ILLU-|MINATIONS—ALSO SOME EXAMPLES |OF PERSIAN MANUSCRIPTS—WITH |PLATES IN FACSIMILE AND AN INTRODUCTORY ESSAY|[VIGNETTE]| NEW YORK THE GROLIER CLUB 1892.

THE GROLIER CLUB

Broad octavo, leaf untrimmed, $6\frac{1}{2} \times 9$ inches. xxxiii,
64 pp. Frontispiece and 20 plates of facsimile.

Printed on Holland paper, at the De Vinne Press,
in April, 1892.

Bound in olive green cloth, with title and device of
the Club in gold on the side.

The facsimiles of notable manuscripts are artotypes
by E. Bierstadt.

The edition consisted of 350 copies.

*^a*The subscription price was \$5.00.

Introduction, 137 numbers, with descriptions, and
“A list of some of the most important books upon old
manuscripts.” No small catalogue of this exhibition
was issued.

XVIII

CATALOGUE | OF ORIGINAL AND EARLY EDITIONS |
OF SOME OF THE POETICAL AND | PROSE WORKS
OF ENGLISH | WRITERS FROM LANG- | LAND TO
WITHER | WITH COLLATIONS & NOTES, &
EIGHTY-SEVEN | FACSIMILES OF TITLE-PAGES AND
FRONTISPICES | BEING A CONTRIBUTION TO THE
BIBLIOGRAPHY | OF ENGLISH LITERATURE | [DE-
VICE OF THE CLUB] | IMPRINTED AT NEW-YORK
FOR THE | GROLIER CLUB, NO. 29 EAST 32D |
STREET. | ANNO D^{NI} MDCCXCIIJ.

Royal octavo, leaf untrimmed, $6\frac{1}{2} \times 9\frac{1}{2}$ inches. xiii,
240 pp., including facsimiles in the text. 10 plates of
facsimile.

Printed on toned Van Gelder hand-made paper,
at the De Vinne Press, in April, 1893.

Half bound in brown linen with russet morocco
(straight grain) back, and the device of the Club in
gold stamped on the sides.

PUBLICATIONS 1884—1905

The plates are artotype reproductions by E. Bierstadt.

The edition consisted of 400 copies on paper, and three on vellum.

* * * The subscription price was \$10.00. Two vellum copies were sold at auction at the Annual Meeting in 1894, bringing \$65.00 and \$70.00. The third is in the Club Library.

This is a greatly enlarged edition of the catalogue of the exhibition, May 11 to 25, 1893. It contains 272 titles, no dramatic works being included. Copies were presented to the leading libraries of this country, and to the British Museum, the Bodleian Library at Oxford, and the Cambridge University Library.

The work was undertaken by a special committee of the Club, and was intended to be the first of a series of special bibliographies, covering various departments and periods of English literature.

XIX

FACSIMILE OF THE | LAWS AND ACTS | OF THE | GENERAL
ASSEMBLY FOR THEIR MAJESTIES | PROVINCE
OF NEW-YORK | ETC., ETC. | AT NEW-YORK |
PRINTED AND SOLD BY WILLIAM BRADFORD,
PRINTER TO THEIR MAJESTIES KING | WILLIAM
& QUEEN MARY, 1694 | TOGETHER WITH AN
HISTORICAL INTRODUCTION, | NOTES ON THE LAWS,
AND APPENDICES, BY | ROBERT LUDLOW FOWLER
| COUNSELLOR-AT-LAW | [DEVICE OF THE CLUB] |
THE GROLIER CLUB OF NEW-YORK | M DCCC-
XCIV.

Cap folio, leaf untrimmed, 7½x11½ inches. [6] ii., clxiii pp., [2] ii., 110 pp. of facsimile. [1] i. including plate, headbands.

THE GROLIER CLUB

Printed at the De Vinne Press, in January, 1894,
on English hand-made paper, in imitation of the tint,
surface and texture of the original copy.

Bound in white vellum, with the English arms of
the period stamped on the sides.

There are four copperplate etchings, designed and
engraved by Max Rosenthal of Philadelphia. These
consist of three head-bands and a plate showing
William Bradford's tomb.

The edition consisted of 312 copies on paper and
three on vellum.

* * * *The subscription price was \$15.00. Two vellum
copies were sold at the Annual Meeting, 1894, bring-
ing \$80.00 and \$85.00. The third vellum copy is in
the Club Library.*

This work contains an exact facsimile of the orig-
inal edition, now one of the rarest of the books printed
in the middle colonies during the seventeenth century.
Besides the historical introduction by Robert Ludlow
Fowler, there is a bibliographical note by Charles R.
Hildeburn, fully describing all known copies of the
first edition.

XX

A CLASSIFIED LIST OF [EARLY AMERICAN] BOOK-
PLATES [WITH A BRIEF DESCRIPT-]ION OF THE
PRINCIPAL STYLES [AND A NOTE AS TO THE
PROMI-]NENT ENGRAVERS [BY] CHARLES DEXTER
ALLEN [(DEVICE OF THE CLUB)] TO ACCOMPANY
AN EXHIBITION AT [THE GROLIER CLUB, OC-
TOBER, 1894.

Medium broad octavo, leaf untrimmed, $6\frac{1}{2} \times 9$ inches.
88 pp., including frontispiece and 22 plates.

PUBLICATIONS 1884—1905

Printed on Italian hand-made paper with the Club device as watermark, at the De Vinne Press, in October, 1894.

Gray paper cover, with title printed in red and black.

Twenty-two photo-engraved facsimiles of book-plates. The frontispiece is a copper-plate representation of the book-plate of the Grolier Club, engraved by E. D. French.

The edition consisted of 350 copies on paper, and three on vellum.

* * * The subscription price was \$1.50. Two vellum copies were sold at auction at the Annual Meeting, on January 24, 1895, bringing \$50.00 and \$47.50. The third is in the Club Library.

This is a large paper edition of the catalogue of the exhibition, October 5–20, 1894.

XXI

TRANSACTIONS | OF | THE GROLIER CLUB | OF THE
CITY OF NEW YORK | FROM JULY EIGHTEEN
HUNDRED AND EIGHTY-FIVE TO FEBRUARY |
EIGHTEEN HUNDRED | AND NINETY-FOUR | PART
II | [DEVICE OF THE CLUB] | NEW YORK | THE GRO-
LIER CLUB | TWENTY-NINE EAST THIRTY-SECOND
STREET | M DCCC XCIV.

Crown quarto, leaf untrimmed, 7x9½ inches. 156 pp.
Illustrations.

Printed at the Gilliss Press on American hand-made paper, in September, 1894.

Bound in flexible boards, with a cream-colored wrapper. Title and device of the Club in gold on either side.

The illustrations consist of head- and tail-pieces, views of the club-house, made from pen drawings by

THE GROLIER CLUB

W. W. Bosworth after photographs, and the front elevation of the club-house, made from the architect's drawing.

The edition consisted of 750 copies.

* * * The subscription price was \$4.00.

This contains addresses, reports, and contributions from Professor Andrew F. West, Messrs. Russell Sturgis, William C. Prime, Frederick Keppel, and Professor William I. Knapp, with an Appendix giving names of members and officers, and the Certificate of Incorporation.

XXII

THE CATALOGUE | OF BOOKS FROM THE LIBRARIES |
OR COLLECTIONS OF CELEBRATED | BIBLIOPHILES
AND ILLUSTRIOS | PERSONS OF THE PAST WITH
ARMS | OR DEVICES UPON THE BINDINGS | EXHI-
BITED AT THE | GROLIER CLUB | IN THE MONTH
OF | JANUARY 1895 | [DEVICE OF THE CLUB] |
NEW YORK | PUBLISHED BY THE GROLIER CLUB
| MDCCCXCV.

Broad octavo, leaf untrimmed, 6½x9¾ inches. xiii,
75 pp. Frontispiece, 24 plates.

Printed on Holland paper, at the De Vinne Press,
in January, 1895. Type page surrounded by ruled
lines.

Bound in dark green cloth, with title and device of
the Club in gold on the side.

The illustrations represent the devices found on
the books exhibited.

The edition consisted of 350 copies on paper, and
three on vellum.

* * * The subscription price was \$4.50. Two vellum
copies were sold at auction at the Annual Meeting,

PUBLICATIONS 1884—1905

bringing \$50.00 each. The third is in the Club Library.

No small catalogue of this exhibition was issued.

XXIII

CATALOGUE | OF | THE | ENGRAVED | WORK | OF | ASHER
B. | DURAND | [DEVICE | OF | THE | CLUB] | EXHIB-
ITED | AT | THE | GROLIER | CLUB | APRIL, MDCCC-
XCV.

Medium octavo, leaf untrimmed, 6x9 inches. [1]
1., 103 pp. Portrait, plate.

Printed on Van Gelder paper at the Gilliss Press,
in May, 1895.

Cover of buff tinted paper, with title in red and
black.

The portrait is of Durand, a photogravure after the
plate by his pupil, Michele Pekemino, being No. 1 of
the Catalogue. The plate represents an engraved ticket,
No. 168 of the Catalogue, with altered lettering.

The edition consisted of 350 copies on paper.

* * * *The subscription price was \$2.00.*

This is a large paper edition of the exhibition cata-
logue, April 26 to May 18, 1895. The biographical
introduction is by Mr. C. H. Hart. Two hundred and
thirty-seven Durand plates are described.

XXIV

A DESCRIPTION | OF | THE | EARLY | PRINTED | BOOKS
OWNED | BY | THE | GROLIER | CLUB | WITH | A | BRIEF
ACCOUNT | OF | THEIR | PRINTERS | AND | THE | HISTORY
OF | TYPOGRAPHY | IN | THE | FIFTEENTH | CENTURY |
PRINTED | FOR | THE | GROLIER | CLUB | NEW-YORK,
MAY, MDCCCXCV.

THE GROLIER CLUB

Small cap folio, leaf untrimmed, $7\frac{1}{2} \times 11\frac{1}{2}$ inches. 78 pp. including frontispiece and 20 facsimiles.

Printed on English hand-made paper, at the De Vinne Press, in May, 1895.

Half bound in brown calf, with cloth sides.

The illustrations are photo-engraved facsimiles of the several passages in the books exhibited that contain notices of the invention of printing.

The edition consisted of 400 copies on paper, and three on vellum.

*⁴*The subscription price was \$5.00. Two vellum copies were sold at auction at the Annual Meeting, January 23, 1896, bringing \$45.00 each. The third is in the Club Library.

This edition contains all the matter printed in the small catalogue made for the exhibition, November 9 to 24, 1894, of the books presented to the Grolier Club by David Wolfe Bruce, with the addition of the facsimiles. New translations of the passages facsimiled were made especially for the Club by Dr. McCrea, of Columbia College.

XXV

THE |POEMS OF JOHN DONNE| FROM THE TEXT OF
THE EDITION OF 1633 | REVISED BY | JAMES
RUSSEL LOWELL | WITH THE VARIOUS READINGS |
OF THE OTHER EDITIONS OF THE SEVENTEENTH
CENTURY, AND | WITH A PREFACE, AN INTRO-
DUCTION, AND NOTES BY | CHARLES ELIOT NORTON
| VOLUME I | [DEVICE OF THE CLUB] | NEW-YORK |
THE GROLIER CLUB | 1895.

Two volumes. Super-royal sixteenmo., leaf untrimmed, $4\frac{1}{2} \times 6\frac{1}{2}$: Volume I: xxxviii pp, [1] i., 253 pp.,

PUBLICATIONS 1884—1905

[1] i.; volume II: x pp., [1] i., 282 pp., [3] ii. Frontispieces.

Printed on German hand-made paper, from new Scotch type, at the De Vinne Press, in August, 1895.

Bound in olive green ribbed cloth, with device in gold on covers.

Volume I contains as frontispiece an etching by S. J. Ferris of the author in his youth, after the print by William Marshall. The frontispiece of the second volume, also an etching by S. J. Ferris, is after Lombart, representing the author at a later period. Surrounding each portrait are emblematic devices.

The edition consisted of 380 copies on paper, and three on vellum.

*⁴*The subscription price was \$12.00. Two vellum copies were sold at auction at the Annual Meeting, January 23, 1896, bringing \$85.00 and \$100.00. The third is in the Club Library.

In the preface to this edition, Mr. Charles Eliot Norton writes: "After the publication of the Boston edition, Mr. Lowell scored the margins of the volume with emendations, mainly of the punctuation, amounting to many hundreds in number. It seemed a pity that this work should be lost, and the Grolier Club undertook the present edition for the sake of preserving it. In order to give to this issue still further value, a comparison has been made of the texts of all the editions of the seventeenth century, from the first in 1633 to the last in 1669, and the various readings noted. This was done by Mrs. Burnett, the daughter of Mr. Lowell, and by myself with the result which is shown in the foot-notes."

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XXVI

BRONZE MEDALLION PORTRAIT OF JAMES RUSSELL LOWELL

Diameter, 7 inches (companion to the medallion of Hawthorne).

Modeled by Charles Calverley of New York, and cast in bronze by John Williams, also of New York.

372 copies were cast in bronze, and three in silvered bronze, hand-finished by Mr. Calverley.

* * * The subscription price was \$10.00. Two copies in silvered bronze were sold at the Annual Meeting, January 28, 1897, bringing \$30.00 and \$35.00. The third is in the possession of the Club

XXVII

CATALOGUE OF [AN EXHIBITION] ILLUSTRATIVE OF A CENTENARY OF ARTISTIC LITHOGRAPHY | 1796-1896 | WITH 244 EXAMPLES BY 160 DIFFERENT ARTISTS. ILLUSTRATED WITH 20 PHOTO-ENGRAVINGS, FROM THE ORIGINALS BY BONINGTON, CASSATT, CHAUVEL, DAUMIER, DECAMPS, ENGELMANN, FANTIN-LATOUR, GAVARNI, HANFSTAENGL, HOMER, JACQUE, JACOB, MILLET, NEWSAM, OTIS, PROUT, RAFFET, VERNET, AND WAGENBAUER | [DEVICE OF THE CLUB] | AT THE GROLIER CLUB | TWENTY-NINE EAST THIRTY-SECOND STREET, NEW YORK | MARCH M. D. CCC. XCVI.

Medium broad octavo, leaf untrimmed, 6½x9 inches. [1] i., 83 pp. Frontispiece (portrait), plates.

Printed at the De Vinne Press, on Italian hand-made paper, with the Club device as watermark, in March, 1906.

Holland gray paper cover, printed in red and black.

PUBLICATIONS 1884—1905

The frontispiece is a reproduction of the portrait of Seneffelder, by N. H. Jacob, printed by G. Engelmann, 1819.

The edition consisted of 400 copies on paper, and three on vellum.

*⁴*The subscription price was \$2.50. Two vellum copies were sold at auction at the Annual Meeting, January 28, 1897, bringing \$40.00 and \$45.00. The third is in the Club Library.

Introduction by Louis Prang, "An attempt at a Bibliography," 244 numbers, and an index of artists. In addition to the material of the regular exhibition catalogue (March 6 to 28), this edition contains the illustrations, a more extensive bibliography, and several additional numbers (199-244).

XXVIII

THE | CHARLES WHITTINGHAM'S | PRINTERS | BY | ARTHUR WARREN | [DEVICE OF THE CLUB] | NEW YORK | THE GROLIER CLUB OF NEW-YORK | MDCCCLXXXVI.

Royal octavo, leaf untrimmed, 6 $\frac{1}{2}$ x 9 $\frac{1}{2}$ inches. [4] 11., vi., [7]- 344 pp. including frontispiece, portraits, plates and facsimiles. 2 folded facsimiles.

Printed on specially prepared French hand-made paper, at the De Vinne Press, in September, 1896.

Half bound in dark green morocco, with light green paper sides. Whittingham device on covers.

"Contains many original portraits and illustrations: photogravures of Whittingham the Uncle, Whittingham the Nephew, William Pickering, George Bell, and Charlotte Whittingham Stevens—woodcuts of Mary Byfield, the engraver, and of many views of the Chiswick Press and its surroundings. It is further

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enriched by a very large number of pictorial illustrations, head-bands, tail-pieces, borders, initials, devices, and decorations made for the Whittinghams, and which have heretofore appeared only in the books of the Chiswick Press."

The edition consisted of 385 copies on paper, and three on vellum.

* * * *The subscription price was \$16.00. Two vellum copies were sold at auction at the Annual Meeting, January 28, 1897, bringing \$110.00 each. The third is in the Club Library.*

An index (pp. [345]-353) was issued separately.

XXIX

A CHRONOLOGICAL CATALOGUE |OF THE |ENGRAVINGS,
DRY-POINTS |AND ETCHINGS |OF |ALBERT DURER
|AS EXHIBITED AT THE GROLIER CLUB |COMPILED
BY |S. R. KOEHLER |[DEVICE OF THE CLUB]
|THE GROLIER CLUB OF NEW YORK |M DCCC
XCVII.

Medium quarto, leaf untrimmed, 9x12 inches.
[5] 11., lxi pp., [1] 1., 103 pp. Plates.

Printed on Van Gelder hand-made paper, at the De Vinne Press, in February, 1897.

Bound in green ribbed cloth, with Durer's device in gold on the sides.

There are five photogravures and one artotype of some of the rarest of Durer's work and one page of illustration in the text.

The edition consisted of 400 copies.

* * * *The subscription price was \$10.00.*

Besides the introduction by Dr. Koehler, and 112 numbers with annotations, there are biographical and

PUBLICATIONS 1884—1905

supplementary illustrations, a finding list for the Catalogues of Bartsch and Passavant, and a list of books and papers consulted.

No small catalogues of this exhibition (January 29 to March 13, 1897) were issued.

XXX

TWO NOTE BOOKS [OF] THOMAS CARLYLE [FROM 23D MARCH 1822 TO 16TH MAY 1832] EDITED BY CHARLES ELIOT NORTON [DEVICE OF THE CLUB] NEW YORK [THE GROLIER CLUB] M D CCC XCVIII.

Post octavo, leaf untrimmed, 5x8 inches. [2] xi., xiii, 304 pp. including facsimiles. Portraits.

Printed on specially made Holland paper, at the De Vinne Press, in April, 1898.

Bound in olive green papered boards, with brown morocco back, gilt top, and appropriate device on the sides.

There are two portraits of Carlyle: one from a daguerreotype taken in 1846; the other (the frontispiece) from a photograph taken in 1876 by Praetorius. Both are lined and etched engravings by Alfred Jones, N. A. The facsimiles are of a page of manuscript containing a pen sketch, and of a characteristic autograph letter.

The edition consisted 378 of copies on paper and three on vellum.

*^a*The subscription price was \$5.00. Two vellum copies were sold at the Annual Meeting, January 26, 1899, bringing \$95.00 each. The third is in the Club Library.

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XXXI

PORTRAIT OF BENJAMIN FRANKLIN (ETCHING BY HENRI LEFORT).

The size of the plate (engraved surface) is 12x16 inches, and the head is life-size, representing Franklin at the age of seventy-three years.

Printed in September, 1898, on Japan paper, with the device of the Club and the facsimile signature of the etcher. The *remarque* is from the rare terra-cotta medallion modelled from life (1777) by Jean B. Nini (1717-1786).

The edition consisted of 387 copies on paper, and four on vellum.

* * * The subscription price was \$10.00. Two vellum copies were sold at the Annual Meeting, January 26, 1889, bringing \$30.00 and \$40.00. The third vellum copy was presented to the Metropolitan Museum of Art, and the fourth is in the possession of the Club.

The etching is after the painting by Joseph S. Duplessis. The original painting bears on its back, in the handwriting of the artist, the inscription "Peint par Duplessis pour obligé le Vicomte de Bussy." It was presented by Mr. George A. Lucas, of Paris, to the W. H. Huntington Collection of Americana in the Metropolitan Museum of Art.

XXXII

✓ THE LIFE OF |CHARLES HENRY|COUNT HOYM |
AMBASSADOR FROM SAXONY-POLAND TO FRANCE
AND |EMINENT FRENCH BIBLIOPHILE| 1694-1736.
| WRITTEN BY |BARON JÉRÔME PICHON| FOR
THE SOCIETY OF FRENCH BIBLIOPHILES | AND
TRANSLATED INTO ENGLISH FOR THE GROLIER

PUBLICATIONS 1884—1905

CLUB |WITH A SKETCH OF THE LIFE OF |THE
LATE BARON PICHON |[DEVICE OF THE CLUB] |
THE GROLIER CLUB |NEW YORK, 1899.

Large octavo, leaf untrimmed, $7 \times 10\frac{1}{2}$ inches. 309 pp. 2 portraits, 8 plates, head- and tail-pieces, initial letters.

Printed at the De Vinne Press, in February, 1899, on paper specially made in France, with the watermark of the Club.

Bound at the Club Bindery in half morocco (maroon), with sides of brocaded silk.

The illustrations consist of three steel plates (portrait of Count Hoym, and two plates of his arms), three etched facsimiles by Raubischeck, copper-plates of Baron Pichon's house and library, and a portrait of Baron Pichon (a heliogravure by Dujardin).

The edition consisted of 303 copies on paper, and three on vellum.

* * * The subscription price was \$16.00. Two vellum copies were sold at the Annual Meeting, January 25, 1900, bringing \$100.00 and \$110.00. The third is in the Club Library.

Through the courtesy of the Society of French Bibliophiles, a number of the plates of the illustrations contained in the original edition were used for this volume. The sketch of Baron Pichon is by his friend, M. Georges Vicaire.

XXXIII

TRANSACTIONS |OF |THE GROLIER CLUB |OF THE
CITY OF NEW YORK |FROM FEBRUARY EIGHTEEN
HUNDRED |AND NINETY-FOUR TO JULY |EIGH-
TEEN HUNDRED |AND NINETY-NINE |PART III
|[DEVICE OF THE CLUB]|NEW YORK |THE

THE GROLIER CLUB

GROLIER CLUB | TWENTY-NINE EAST THIRTY-SECOND STREET | M DCCC XCIX.

Crown quarto, leaf untrimmed, 7x9 $\frac{1}{2}$ inches. 227, [1] pp., [1] x., including portraits and plates, head- and tail-pieces.

Printed on American hand-made paper, at the Gil-liss Press; the printing was begun in December, 1899.

Bound in flexible boards, cream-colored wrapper, gilt back and side title.

The volume contains photogravures on copper of the Club House, the "Tapperij" and the Library, reproductions in color of Japanese prints, portraits of the President and ex-Presidents of the Club, etched by Thomas Johnson, and a facsimile of a manuscript etched by Sir Seymour Haden. Many of the head- and tail-pieces were prepared especially for this publication.

The edition consisted of 470 copies.

* * * *The subscription price was \$7.50.*

The volume contains an introduction, reviewing the work of the Club, reports of the Committees, the Ladies Day and other addresses delivered before the Club from 1894-1899, lists of publications, exhibitions, and prints belonging to the Club, and a complete membership roll.

XXXIV

A TRANSLATION OF | GIOVANNI BOCCACCIO'S | LIFE OF DANTE | WITH AN INTRODUCTION AND A NOTE | ON THE PORTRAITS OF DANTE | BY | G. R. CARPENTER | [DEVICE OF THE CLUB] | THE GROLIER CLUB | OF THE CITY OF NEW YORK | MDCCCC.

Small quarto, leaf untrimmed, 6 $\frac{1}{2}$ x8 $\frac{1}{2}$ inches. 186 pp., including frontispiece Folded plate.

PUBLICATIONS 1884—1905

Printed at the De Vinne Press, in February, 1900, from Renner type on paper made especially for the book in Italy, bearing the watermark of the Club.

Bound in full vellum over boards, embossed with an emblematic design, and with specially prepared end papers. The cover design is by E. B. Edwards, Jr.

The frontispiece is a reproduction of a drawing by George Varian, from a photograph of a miniature in the Codex Riccardianus, 1040. The folded plate, showing a view of Florence before 1490, is a reproduction of the unique woodcut in the Berlin Museum.

The edition consisted of 300 copies on paper, and three on vellum.

* * * *The subscription price was \$10.00. Two vellum copies were sold at the Annual Meeting, January 24, 1901, bringing \$120.00 and \$140.00. The third is in the Club Library.*

XXXV

CATALOGUE | OF AN | EXHIBITION OF | FIRST AND OTHER
EDITIONS | OF THE | WORKS OF | JOHN DRYDEN |
(1631-1700) | TOGETHER WITH A FEW ENGRAVED
PORTRAITS | AND TWO OIL PAINTINGS—COM-
MEMORATIVE OF | THE TWO HUNDREDTH AN-
NIVERSARY OF HIS DEATH | [DEVICE OF THE
CLUB] | NEW YORK | THE GROLIER CLUB | 1900.

Medium octavo, leaf untrimmed, 6x9 inches. [1] i., 101 pp. Frontispiece (portarit).

Printed on Van Gelder hand-made paper, at the De Vinne Press, in March, 1900.

Bound in gray paper boards, with title stamped in gold on the sides.

THE GROLIER CLUB

The frontispiece is a photogravure portrait of Dryden, after Kneller, prepared especially for this edition. The edition consisted of 200 copies.

* * * The subscription price was \$2.00.

This is a large paper edition of the catalogue of the exhibition, March 8 to 24, 1900, with twenty additional numbers.

XXXVI

CATALOGUE OF |ETCHINGS AND |DRY POINTS BY |
REMBRANDT |SELECTED FOR |EXHIBITION AT THE
GROLIER CLUB |OF THE CITY OF NEW YORK |
APRIL-MAY, 1900 |[DEVICE OF THE CLUB] |
NEW YORK |PUBLISHED BY THE GROLIER
CLUB |MCM.

Broad octavo, leaf untrimmed, 6½x9 inches. 49 pp.
Frontispiece (portrait).

Printed on Van Gelder hand-made paper, at the
De Vinne Press, in April, 1900.

Bound in maroon cloth, with title and device of
the Club stamped in gold on the side.

The frontispiece is a photogravure of an etched
portrait of Rembrandt.

The edition consisted of 310 copies, twenty-five of
which were reserved for copyright, presentation, etc.

* * * The subscription price was \$1.50.

The Rembrandt exhibition, for which no small catalogue was issued, took place from April 21 to May 19, 1900. The present catalogue consists of 187 numbers with annotations, and a prefatory note containing a list of authorities to be consulted with reference to the life of Rembrandt, as well as his etched work. The states of the prints are given according to the Duit catalogues, and there are references to the cata-

PUBLICATIONS 1884—1905

logues of Dutuit, Bartsch, Blanc, Wilson, and Middleton.

XXXVII

TITLE-PAGES | AS SEEN BY A PRINTER ! WITH NUMEROUS | ILLUSTRATIONS IN FACSIMILE | AND SOME OBSERVATIONS ON THE EARLY | AND RECENT PRINTING OF BOOKS | BY | THEODORE LOW DE VINNE | [DEVICE OF THE CLUB] | THE GROLIER CLUB | OF THE CITY OF NEW YORK | MCMI.

Broad octavo, leaf untrimmed, 6 $\frac{1}{2}$ x 9 $\frac{1}{2}$ inches. xix, [1], 370 pp. including facsimiles.

Printed from Renner type, on Italian hand-made paper from the Fabriano Mill, at the De Vinne Press. in February, 1901.

Bound in half red morocco, with sides of gray paper, bearing the device of the Club.

There are about three hundred facsimiles of colophons and title-pages, some of them printed in colors, many being reproduced for the first time. These were carefully selected to show different fashions in typography.

The edition consisted of 325 copies, fourteen of which were reserved for copyright, presentation, and for the Club Library. The Club reserved the right to print three additional copies on vellum, or on Japan paper.

* * * The subscription price was \$18.00.

XXXVIII

CATALOGUE | OF AN EXHIBITION OF | SELECTED WORKS | OF | THE POETS LAUREATE | OF ENGLAND | [DEVICE OF THE CLUB] | NEW YORK | THE GROLIER CLUB | MCMI.

Medium octavo, leaf untrimmed, 6x9 inches. xix, 81 pp. Frontispiece (portrait).

THE GROLIER CLUB

Printed on Van Gelder hand-made paper, at the De Vinne Press, in March, 1901.

Bound in gray paper boards, with title stamped in gold on the sides.

The frontispiece is a mezzotint portrait of Ben Jonson, especially engraved for this edition by S. Arlent Edwards, after the original portrait in oil by Honthorst.

The edition consisted of 300 copies.

* * * The subscription price was \$2.50. Five copies of the mezzotint portrait of Ben Jonson were printed in color. Two of these were retained by the Club, one was presented to Mr. Robert Hoe, and two were sold at the Annual Meeting, January 23, 1902, bringing \$50.00 each.

This is a large paper edition of the catalogue of the exhibition, January 25 to February 16, 1901. It is thoroughly revised and corrected, and is uniform in size and appearance with the large paper edition of the Dryden Catalogue.

XXXIX

THE HISTORY OF [HELYAS] KNIGHT OF THE SWAN |
TRANSLATED BY ROBERT COPLAND FROM [THE
FRENCH VERSION PUBLISHED IN] PARIS IN 1504.
A LITERAL RE-[PRINT IN THE TYPES OF WYNKIN
| DE WORDE AFTER THE] UNIQUE COPY PRINTED
| BY HIM UPON PARCH-|MENT IN LONDON [M-
CCCCCXII] [DEVICE OF THE CLUB] | THE GRO-
LIER CLUB | OF THE CITY OF NEW YORK |
MDCCCCI.

Small quarto, leaf untrimmed, 6 $\frac{3}{4}$ x 8 $\frac{1}{4}$ inches. xviii pp., [75] 11 of facsimile.

PUBLICATIONS 1884—1905

Printed on Whatman paper, at the De Vinne Press, in May, 1901. The illustrations and the initial letters are accurate facsimiles of the originals on wood, and the text is printed from type especially made by Sir Charles Reed's Sons, and modelled upon the original fonts of Wynkin de Worde.

Bound in full pigskin, branded with the device of Wynkin de Worde, and mounted with brass clasps. The book is enclosed in a leather case stamped uniformly with the covers.

The edition consisted of 325 copies on paper, fourteen being reserved for copyright, presentation, and for the Club Library; and three on vellum.

* * * The subscription price was \$20.00. Two vellum copies were sold at the Annual Meeting, January 23, 1902, bringing \$625.00 and \$620.00. The third is in the Club Library.

An historical preface has been added by Mr. Robert Hoe.

XL

ONE HUNDRED BOOKS | FAMOUS IN | ENGLISH LITERATURE | WITH FACSIMILES OF | THE TITLE-PAGES | AND AN INTRODUCTION BY | GEORGE E. WOODBERRY | [DEVICE OF THE CLUB, IN COLORS] | THE GROLIER CLUB | OF THE CITY OF NEW YORK | M CM II.

Large octavo, leaf untrimmed, $7 \times 10 \frac{1}{2}$ inches. lli, 200 pp., [i] i., including 100 facsimiles.

Printed on paper made specially for it in France, each leaf bearing the water-mark of the Club, at the De Vinne Press, in 1902.

Bound in blue hand-made paper over boards, with vellum back and tips.

THE GROLIER CLUB

The edition consisted of 305 copies, six of which were reserved for the Club Library, copyright, and for presentation.

* * * The subscription price was \$17.00.

Facing the facsimile of each title-page is an appropriate quotation relating to the book.

XLI

BIBLIOGRAPHICAL NOTES | ON | ONE HUNDRED BOOKS
| FAMOUS IN | ENGLISH LITERATURE | COMPILED
BY | HENRY W. KENT | [DEVICE OF THE CLUB,
IN COLORS] | THE GROLIER CLUB | OF THE CITY OF
NEW YORK | MCMIII.

Large octavo, leaf untrimmed, $7\frac{1}{2} \times 10\frac{1}{2}$ inches. xii,
227 pp.

Printed on French hand-made paper, each leaf bearing the water-mark of the Club, at the De Vinne Press, in 1903.

Bound in blue hand-made paper over boards, with vellum back and tips.

The edition consisted of 305 copies on paper, six of which were retained for copyright purposes, for the Club Library and for presentation; and three on vellum.

* * * The subscription price was \$13.00. Two of the vellum copies were sold at the Annual Meeting, January 28, 1904, bringing \$150.00 and \$140.00. The third is in the Club Library.

This is virtually a companion volume to *One Hundred Books Famous in English Literature*, 1902. It comprises concise collations of the books therein mentioned, with short notices of the publishers and printers, and brief comment on the influence of each on the public upon its first appearance.

PUBLICATIONS 1884—1905

XLII

CATALOGUE | OF | THE ENGRAVED PORTRAITS | OF |
WASHINGTON | BY | CHARLES HENRY HART |
[DEVICE OF THE CLUB, IN COLORS] | THE GROLIER
CLUB | OF THE CITY OF NEW YORK | MCMIV.

Medium quarto, leaf 9x12 inches. xxv, 406 pp.
Frontispiece, 19 plates.

Printed at the De Vinne Press, in 1903, on American
hand-made paper, water-marked with the initials of
the Club.

Bound in blue paper over boards, with vellum back
and tips; device of the Club in gold on the sides.

The frontispiece was engraved in mezzotint for
this work by S. Arlent Edwards, from a portrait of
Washington not previously engraved. The remaining
nineteen portraits are photogravures from rare prints.

The edition consisted of 425 copies, three of which
were accompanied by portfolios containing separate
impressions on India paper of the photogravures,
and an impression of the mezzotint frontispiece in
colors. Fourteen copies were reserved for copyright
and presentation, and the Club Library.

* * * The subscription price was \$25.00. Two of
the copies accompanied by portfolios were sold at the
Annual Meeting, January 28, 1904, bringing \$150.00
and \$130.00. The third is in the Club Library.

This contains a "Proem," 880 numbers, annotated,
a check list giving corresponding Baker numbers, and
numerous indexes.

XLIII

CATALOGUE | OF AN EXHIBITION OF | ORIGINAL AND
EARLY EDITIONS | OF | ITALIAN BOOKS | SELECTED
FROM A COLLECTION DESIGNED | TO ILLUSTRATE
THE DEVELOPMENT | OF ITALIAN LITERATURE

THE GROLIER CLUB

|[DEVICE OF THE CLUB]| NEW YORK | THE GROLIER CLUB | 1904.

Medium octavo, leaf untrimmed, 6x9½ inches.
xxvi, 99 pp., including facsimiles.

Printed on Van Gelder hand-made paper at the
De Vinne Press, in January, 1904.

Bound in gray paper boards, lettered in gold.

Illustrated with twenty facsimiles of title-pages.

The edition consisted of 306 copies, six of which
were reserved for the Club Library, copyright and
presentation.

* * * The subscription price was \$2.50.

This is a large paper edition, thoroughly revised and
corrected, of the catalogue of the exhibition, December
5 to 20, 1902. The address delivered by Mr. Marion
Crawford at the opening of the exhibition is added,
and the introduction is signed by Miss Margaret H.
Jackson. Acknowledgment is made of the assistance
of Mr. Joseph Martini in the compilation of the
catalogue.

XLIV

THE | BOSTON PORT BILL | AS PICTURED BY A | CONTEM-
PORARY | LONDON | CARTOONIST | BY | R. T. H. HAL-
SEY | [VIGNETTE IN COLORS] | NEW YORK | THE
GROLIER CLUB | MCMIV.

Large octavo, leaf untrimmed, 6½x10½ inches.
xxix [1], 333 [1], pp. including frontispiece-portrait
and 10 plates. Head- and tail-pieces, initial letters.

Printed on American hand-made paper, water-
marked with the device of the Club, at the Gilliss
Press, in 1904.

Bound in full calf, stamped in gold with a design
used by colonial bookbinders.

PUBLICATIONS 1884—1905

The frontispiece is a portrait of King George III., engraved in mezzotint by Mr. S. Arlent-Edwards: the plates are photogravures, one of them printed in colors. The portrait-vignette on the title-page (Lord North) is engraved in mezzotint by Mr. S. Arlent-Edwards, from a Wedgwood medallion modeled by Flaxman, and the twenty-one appropriate head- and tail-pieces and initial letters were engraved on copper by Mr. Francis S. King.

The edition consisted of 325 copies on paper and three on vellum. Twelve copies were reserved for copyright purposes, presentation, and for the Club Library.

* * * The subscription price was \$30.00. Two vellum copies were sold at the Annual Meeting, 1905, bringing \$450.00 and \$425.00. The third is in the Club Library.

XLV

CATALOGUE | OF ORIGINAL AND EARLY EDITIONS OF |
SOME OF THE POETICAL AND PROSE | WORKS OF
ENGLISH WRITERS | FROM WITHER TO PRIOR |
WITH COLLATIONS, NOTES, AND MORE THAN TWO
HUNDRED | FACSIMILES OF TITLE-PAGES AND
FRONTISPICES | IN THREE VOLUMES | VOLUME
THE FIRST | [DEVICE OF THE CLUB] | IMPRINTED
AT NEW-YORK FOR THE | GROLIER CLUB, No.
29 EAST 32D | STREET ANNO D^{NI} MDCCCCV.

Three volumes. Royal octavo, leaf untrimmed, 6 $\frac{1}{2}$ x 9 $\frac{1}{2}$ inches. Volume I: xiii, 271 pp; volume II: ix, 249 pp.; volume III: ix, 335 pp. Plates, facsimiles.

Printed at the De Vinne Press, in 1905, on Holland paper of a special tint.

THE GROLIER CLUB

Half bound in brown linen, with russet morocco (straight grain) back, and the device of the Club in gold on the sides.

The plates are artotype reproductions by E. Bierstadt.

The edition consisted of 400 copies on paper, and three on vellum.

^{}*The subscription price was \$30.00 (\$10.00 per volume). Two vellum copies were sold at the Annual Meeting, on January 25, 1906, bringing \$150.00 and \$140.00. The third is in the Club Library.*

The work was undertaken by a special committee of the Club. It contains 1088 titles, and is the second in the series of bibliographies of English writers, the first, issued in 1893, covering the period from Langland to Wither. The present volumes conform in style to that of 1893. At the end of the third volume is an index of printers and booksellers, and another of engravers, covering also the volume of 1893.

EXHIBITION CATALOGUES
1886—1905



EXHIBITION CATALOGUES

1886—1905

1. MODERN BOOKBINDINGS: MAY, 1886

[DEVICE OF THE CLUB] CATALOGUE OF AN| EXHIBITION| OF MODERN BOOKBINDINGS, | FRENCH, ENGLISH, AND | AMERICAN, AT THE ROOMS| OF THE GROLIER CLUB, | 64 MADISON AVENUE, | MAY 7 TO MAY 15, 1886.

No title-page (cover title), 16 pp. 16mo.

168 numbers.

2. DRAWINGS BY EDWIN A. ABBEY: DECEMBER, 1886

A CATALOGUE OF THE [DRAWINGS BY MR. EDWIN A. ABBEY FOR "SHE|STOOPS TO CONQUER."A | COMEDY BY DR. OLIVER|GOLDSMITH [DECEMBER 15 TO 22, 1886.]

12 pp. 8vo.

Notices of Mr. Abbey's work, and 71 numbers.

3. EARLY PRINTED BOOKS: MARCH, 1887

DEVICE OF THE CLUB] EARLY| PRINTED| BOOKS | EXHIBITION AT THE ROOMS OF THE| GROLIER CLUB, 64 MADISON AVE.| MARCH 14-19, 1887.

No title-page (cover title, printed in red and black),
16 pp. 16mo.
71 numbers.

4. TURNER'S LIBER STUDIORUM: JANUARY, 1888

CATALOGUE OF AN| EXHIBITION OF THE| LIBER STUDIORUM | OF J. M. W. TURNER, | AT THE

THE GROLIER CLUB

ROOMS OF THE | GROLIER CLUB AT | NO. 64 MADISON AVENUE, | NEW YORK, JANUARY [20 TO 28], 1888.

No title-page (cover title), 40 pp. 16mo.
Introductory note, and 200 numbers.

5. EARLY PRINTED BOOKS RELATING TO AMERICA: DECEMBER, 1888

[DEVICE OF THE CLUB] CATALOGUE OF | EARLY PRINTED | BOOKS RELATING | TO AMERICA | EXHIBITED AT THE GROLIER CLUB, 64 | MADISON AVENUE, NEW-YORK, DE- | CEMBER 13, TO DECEMBER 22, 1888.

No title-page (cover title), 20 pp. 16mo.
50 numbers, with references to Harrisse.

✓ 6. ETCHINGS OF ALPHONSE LEGROS: JANUARY, 1889

CATALOGUE OF AN | EXHIBITION OF ETCHINGS | OF ALPHONSE LEGROS, | AT THE ROOMS OF THE | GROLIER CLUB AT | NO. 64 MADISON AVENUE, | NEW-YORK, JANUARY [18-26], 1889

No title-page (cover title), 16 pp. 16mo.
78 numbers, with references to Poulet-Malassis and Thibaudeau.

7. JAPANESE PRINTS AND ILLUSTRATED BOOKS: APRIL, 1889

CATALOGUE OF AN EXHI- | BITION OF JAPANESE | COLORED PRINTS AND | ILLUSTRATED BOOKS AT | THE ROOMS OF THE GROLIER CLUB, AT | NO. 64 MADISON AVENUE, N. Y. | APRIL [5-13], 1889.

44 pp. 16mo.

Introductory note and 200 numbers. Cover with Japanese design.

EXHIBITION CATALOGUES 1886—1905

8. ORIGIN AND RISE OF WOOD ENGRAVING: JANUARY—FEBRUARY, 1890

BOOKS AND PRINTS | ILLUSTRATING THE | ORIGIN AND
RISE | OF WOOD ENGRAVING | [DEVICE OF THE
CLUB] | EXHIBITION AT THE GROLIER CLUB
HOUSE, | JANUARY 17 TO FEBRUARY 1, 1890.

8 pp. 16mo.

- ✓ 9. MODERN WOOD ENGRAVING: FEBRUARY—MARCH, 1890

MODERN WOOD ENGRAVING | WORKS OF THE | SOCIETY OF AMERICAN WOOD ENGRAVERS | [DEVICE OF THE CLUB] | EXHIBITION AT THE GROLIER CLUB HOUSE, | FEBRUARY 20 TO MARCH 1, 1890.

No title-page (cover title, printed in red and black).
16 pp. 16mo.

572 numbers, with a list of awards at the Paris Exposition, 1889.

10. ILLUSTRATED BILL-POSTERS: NOVEMBER, 1890

CATALOGUE OF AN | EXHIBITION OF | ILLUSTRATED
BILL-POSTERS. | [DEVICE OF THE CLUB] | AT THE
ROOMS OF THE | GROLIER CLUB, AT 29 EAST 32D
ST. | NEW YORK, NOVEMBER [7-15], 1890.

11, [1] pp. 16mo.

Introduction and 100 numbers. Largely French,
with a few American.

11. RECENT BOOKBINDINGS: DECEMBER 1890

CATALOGUE OF AN | EXHIBITION OF RECENT | BOOK-
BINDINGS, | 1860-1890. EXECUTED BY | AMERICAN,
ENGLISH AND | FRENCH BOOK-BINDERS | [DE-
VICE OF THE CLUB] | EXHIBITED AT | THE GROLIER

THE GROLIER CLUB

CLUB, 29 EAST 32D ST. N. Y. | DEC. 24, 1890,
TO JAN. 12, 1891.

Introduction, 273 numbers, and Appendix ("Complete list of mosaic bindings executed by the late Trautz-Bauzonnet").

12. WORKS ON ALCHEMY AND CHEMISTRY: JANUARY, 1891

CATALOGUE OF WORKS ON | ALCHEMY | AND | CHEMISTRY | [DEVICE OF THE CLUB] | EXHIBITED AT THE GROLIER CLUB, | 29 EAST 32D ST. NEW YORK, | JAN. 16TH TO JAN. 26TH, 1891.

32 pp. 16mo.

Preface, and 110 numbers, annotated.

13. THE FAN IN ALL AGES: APRIL-MAY, 1891

THE FAN | IN ALL AGES | A BRIEF HISTORY OF ITS EVOLUTION. | TO ACCOMPANY AN EXHIBITION OF FANS, | MOSTLY FRENCH, OF THE XVIIITH CENTURY, | ILLUSTRATING THE DECORATIVE ART OF THAT PERIOD AS APPLIED TO FANS. | [DEVICE OF THE CLUB] | EXHIBITED AT THE GROLIER CLUB, | 29 EAST 32D STREET, NEW YORK, | FROM APRIL 21, TO MAY 5, 1891.

21, [1] pp. il. 16mo.

A monograph.

14. ENGRAVED PORTRAITS: DECEMBER, 1891

CATALOGUE OF AN EXHIBITION OF | ENGRAVED PORTRAITS, BEING THE | EFFIGIES OF THE MOST FAMOUS | ENGLISH WRITERS FROM CHAUCER | TO JOHNSON. | [DEVICE OF THE CLUB] | EXHIBITED AT THE GROLIER CLUB, | 29 EAST 32D STREET, NEW YORK, | DECEMBER 8 TO 22, 1891.

69 pp. 16mo.

EXHIBITION CATALOGUES 1886—1905

Introduction, and 353 numbers, arranged alphabetically under the subject.

Reissued as No. 14 of the Club publications.

15. ETCHINGS BY PH. ZILCKEN, APRIL, 1892

[DEVICE OF THE CLUB] CATALOGUE OF ETCHINGS |
BY|PH. ZILCKEN|OF THE HAGUE, HOLLAND |
EXHIBITED AT|THE GROLIER CLUB, NEW-
YORK|APRIL [8 TO 20], 1892.

19 pp. 16mo.

Introductory note, and 217 numbers.

16. LINE ENGRAVINGS, DECEMBER, 1892

GROLIER CLUB|29 EAST 32D STREET|CATALOGUE |
OF AN EXHIBITION OF|LINE ENGRAVINGS|DE-
SIGNED TO ILLUSTRATE|THE HISTORY OF THE
ART DURING|THE PAST FOUR CENTURIES|THE
EXHIBITION WILL BE OPEN DAILY BETWEEN
TEN|A. M. AND SIX P. M., FROM THE SECOND
OF DECEMBER|TILL THE TWENTIETH OF DE-
CEMBER, INCLUSIVE|[SMALL DEVICE OF THE
CLUB]|NEW YORK|1892.

28 pp. 16mo.

Introduction and 118 numbers, with short biographical sketches of engravers.

17. PORTRAITS ENGRAVED BY WILLIAM FAITHORNE, FEBRUARY-MARCH, 1893

GROLIER CLUB|29 EAST 32D STREET|CATALOGUE |
OF AN EXHIBITION OF|PORTRAITS|ENGRAVED BY
|WILLIAM FAITHORNE|THE EXHIBITION WILL
BE OPEN DAILY BETWEEN TEN|A. M. AND SIX
P. M., FROM THE SIXTEENTH OF|FEBRUARY TILL
THE FOURTH OF MARCH, INCLUSIVE|[SMALL
DEVICE OF THE CLUB]|NEW YORK|1893.

38 pp. 16mo.

THE GROLIER CLUB

Introductory note and 155 numbers, arranged according to Fagan's Catalogue.

1 18. MEDALS AND PLAQUES, APRIL, 1893

[CATALOGUE OF MEDALS AND PLAQUES EXHIBITED AT THE MONTHLY MEETING OF THE GROLIER CLUB, APRIL 6, 1893 (CONTINUED UNTIL APRIL 10).]

No title-page. 11 pp. 16mo.
115 numbers.

1 19. BOOKS PRINTED BY WILLIAM BRADFORD, APRIL, 1893

CATALOGUE OF BOOKS PRINTED BY WILLIAM BRADFORD AND OTHER PRINTERS IN THE MIDDLE COLONIES [DEVICE OF THE CLUB] EXHIBITED AT THE GROLIER CLUB IN COMMEMORATION OF THE BICENTENNIAL OF THE INTRODUCTION OF PRINTING INTO NEW YORK, APRIL 14 TO 21, 1893.

100 pp. Frontispiece (facsimile). 16mo.

Introduction and 321 numbers, with annotations.
Cover title: The Bradford Exhibition.

1 20. ENGLISH BOOKS FROM LANGLAND TO WITHER: MAY, 1893

A BRIEF HAND-LIST OF ORIGINAL AND EARLY EDITIONS OF SOME OF THE POETICAL AND PROSE WORKS OF ENGLISH WRITERS FROM LANGLAND TO WITHER EXHIBITED AT THE GROLIER CLUB MAY 11 TO 25, 1893 NEW YORK THE GROLIER CLUB 1893.

37 pp. 16mo.

Introduction and 272 numbers.

Cover title: . . . Brief Hand-List of an Exhibition of Old English Books Designed to Illustrate

EXHIBITION CATALOGUES 1886—1905

Bibliographically the Poetical and Prose Works of English Writers from Langland to Wither . . .

Reissued, greatly enlarged, as No. 18 of the Club publications.

- 1 21. EDITIONS OF "THE COMPLETE ANGLER," DECEMBER, 1893

CHRONOLOGICAL HAND-LIST [OF VARIOUS EDITIONS OF] THE COMPLETE ANGLER [BY] IZAAK WALTON | AND | CHARLES COTTON, | WITH A SUPPLEMENT EMBRACING OTHER WRITINGS OF WALTON AND COTTON, ETC. | 1593—1893 | [WALTON AND COTTON MONOGRAM] | EXHIBITED AT THE GROLIER CLUB | DECEMBER 9—29, 1893.

26 pp. 16mo.

Preface and [96] numbers, with annotations.

22. PORTRAITS IN PASTEL BY J. WELLS, CHAMPNEY, JANUARY, 1894

[TINTED VIGNETTE] THE GROLIER CLUB | TWENTYNINE EAST THIRTY-SECOND STREET, | NEW YORK | EXHIBITION OF PORTRAITS IN PASTEL | BY MR. J. WELLS CHAMPNEY OF HISTORIC PERSONS OF THE | XVII. AND XVIII. CENTURIES, BEING DIRECT COPIES FROM THE | ORIGINAL NOTED WORKS IN THE PUBLIC GALLERIES OF PARIS, VER- | SAILLES, ST. QUENTIN, BERLIN, DRESDEN AMSTERDAM, ETC. | ON VIEW FROM JANUARY 5TH TO JANUARY 12TH (INCLUSIVE), | FROM 10 A. M. TO 6 P. M. | MONDAY, JANUARY THE 8TH, WILL BE "LADIES' DAY," WHEN AT 3 P. M. MR CHAMPNEY | WILL READ A PAPER ON "PASTELS | AND PASTELLISTS."

8 pp. folded.

42 numbers. Printed on Japan paper.

THE GROLIER CLUB

- 1 23. COMMERCIAL BOOKBINDINGS, APRIL,
1894

COMMERCIAL BOOKBINDINGS | AN HISTORICAL SKETCH,
WITH SOME MENTION OF AN EXHIBITION OF
DRAWINGS, COVERS, AND BOOKS, AT THE
GROLIER CLUB, APRIL 5 TO APRIL 28, 1894 |
[DEVICE OF THE CLUB] | NEW YORK | 29 EAST 32D
STREET | 1894.

[1] 1, 23 pp. 16mo.
A monograph.

- 1 24. EARLY AMERICAN BOOK-PLATES OCTOBER, 1894

A CLASSIFIED LIST OF |EARLY AMERICAN| BOOK-
PLATES | WITH A BRIEF DESCRIPTION OF THE
PRINCIPAL STYLES | AND A NOTE AS TO THE
PROMINENT ENGRAVERS | BY | CHARLES DEXTER
ALLEN | [DEVICE OF THE CLUB] | TO ACCOMPANY AN EXHIBITION AT | THE GROLIER CLUB,
OCTOBER, [5 TO 20] 1894.

38 pp. Frontispiece, plates. 16mo.
Preface, short biographical sketches of engravers,
and lists of plates in fifteen classes, unnumbered.
Reissued as No. 20 of the Club publications.

- 1 25. EARLY PRINTED BOOKS (BRUCE COLLECTION): NOVEMBER, 1894

CATALOGUE OF |EARLY PRINTED BOOKS| PRESENTED
TO THE GROLIER CLUB | BY | DAVID WOLFE
BRUCE | [DEVICE OF THE CLUB] | EXHIBITED AT
THE GROLIER CLUB | [NOVEMBER 9 TO 24] 1894.
33 pp. Portrait of Mr. Bruce. 16mo.

Introduction and 85 numbers arranged under the
printers, by places, with annotations and short sketches

EXHIBITION CATALOGUES 1886—1905

of the introduction of printing into the cities mentioned.

Reissued as No. 24 of the Club Publications.

26. ENGRAVED PORTRAITS OF WOMEN WRITERS: MARCH, 1895

CATALOGUE | OF AN EXHIBITION OF | ENGRAVED PORTRAITS OF | WOMEN WRITERS FROM | SAPPHO TO
GEORGE ELIOT | [DEVICE OF THE CLUB] | AT THE GROLIER CLUB, TWENTY-NINE | EAST THIRTY SECOND STREET, NEW YORK, MARCH THE SEVENTH TO MARCH | THE TWENTY-THIRD, MD CCCXCV.

24 pp. 16mo.

367 numbers, tabulated to show name, dates, kind of writing, painter and engraver.

27. ENGRAVED WORK OF ASHER B. DURAND, APRIL-MAY, 1895

CATALOGUE | OF THE | ENGRAVED | WORK OF | ASHER B. | DURAND [DEVICE OF THE CLUB] EXHIBITED AT THE GROLIER CLUB | APRIL [26 TO MAY 18], MDCCCXCV.

103 pp. 16mo.

Biographical introduction by Mr. C. H. Hart, and 237 numbers.

Reissued as No. 23 of the Club publications.

28. ENGRAVED PORTRAITS OF FRENCH AUTHORS, DECEMBER, 1895

CATALOGUE | OF AN EXHIBITION OF | ENGRAVED PORTRAITS | OF FRENCH AUTHORS | TO THE CLOSE OF THE | EIGHTEENTH CENTURY | [DEVICE OF THE CLUB] | AT THE GROLIER CLUB, TWENTY-NINE | EAST THIRTY-SECOND STREET, | NEW YORK, DE-

THE GROLIER CLUB

EMBER THE FIFTH TO | DECEMBER THE TWENTY-EIGHTH, | MDCCCXCV.

16 pp. 16mo.

249 entries, tabulated, showing name, dates, painter and engraver.

29. A CENTENARY OF ARTISTIC LITHOGRAPHY: MARCH, 1896

CATALOGUE OF | AN EXHIBITION | ILLUSTRATIVE | OF
A CENTENARY OF ARTISTIC LITHOGRAPHY |
1796-1896 | [DEVICE OF THE CLUB] | AT THE GROLIER CLUB, | TWENTY-NINE EAST THIRTY-SECOND
STREET, NEW YORK, | MARCH THE SIXTH TO
MARCH THE TWENTY-EIGHTH, | M. D. CCC. XCVI

73 pp. 16mo.

Introduction by Mr. Louis Prang, "An attempt at a Bibliography," 198 numbers, annotated, and "Index of Artists represented."

Reissued as No. 27 of the Club publications.

30. JAPANESE PRINTS: APRIL-MAY, 1896

CATALOGUE OF | AN EXHIBITION OF | JAPANESE PRINTS |
[DEVICE OF THE CLUB] | AT THE GROLIER CLUB |
TWENTY-NINE EAST THIRTY-SECOND ST., N. Y. |
APRIL [11 TO MAY 2], 1896.

23 pp. 16mo.

Introductory note by Mr. Heromich Shugio, and 182 numbers.

31. THE WORKS OF TENNYSON: NOVEMBER,
1897

A CHRONOLOGICAL LIST | OF THE WORKS OF | ALFRED
LORD TENNYSON | WITH SOME FEW ITEMS OF |
TENNYSONIANA AND A | SERIES OF PORTRAITS OF
THE POET LAUREATE. | [DEVICE OF THE CLUB] |

EXHIBITION CATALOGUES 1886—1905

EXHIBITED AT | THE GROLIER CLUB | NOVEMBER
5-30, 1897.

24 pp. 16mo.

Introductory note and 104 numbers, annotated.

- J 32. PLANS AND VIEWS OF NEW YORK
CITY, DECEMBER, 1897

A CATALOGUE OF | PLANS AND VIEWS OF | NEW YORK
CITY | FROM 1651 TO 1860 | [DEVICE OF THE CLUB] |
EXHIBITED AT | THE GROLIER CLUB | TWENTY-
NINE EAST THIRTY-SECOND STREET, N. Y. |
FROM DECEMBER 10 TO DECEMBER 25, | M. D.
CCC. XCVII..

38 pp. 16mo.

Introduction, and 142 numbers, annotated.

- J 33. ETCHINGS AND DRAWINGS BY CHAR-
LES MERYON, JANUARY-FEBRUARY, 1898

A CATALOGUE OF | ETCHINGS AND DRAWINGS | BY |
CHARLES MERYON | [DEVICE OF THE CLUB] |
EXHIBITED AT | THE GROLIER CLUB | 29 EAST
32D STREET, NEW YORK | FROM JANUARY 28 TO
FEBRUARY 19 | M. D. CCC. XCVIII.

54 pp. Frontispiece (Méryon's Grave at Charenton) plate. 16mo.

Biographical sketch, bibliography, passage from
A. Bouvenne's "Notes et Souvenirs sur Charles
Méryon" (1883), and 124 numbers, annotated.

- J 34. ENGRAVED TITLES AND FRONTIS-
PIECES, APRIL, 1898

A CATALOGUE OF | A SELECTION OF | ENGRAVED |
TITLES AND FRONTISPICES | PUBLISHED IN ENG-
LAND DURING | THE SIXTEENTH AND SEVEN- |
TEENTH CENTURIES | [DEVICE OF THE CLUB] | ON

THE GROLIER CLUB

VIEW AT|THE GROLIER CLUB|TWENTY-NINE
EAST THIRTY-SECOND ST., NEW YORK|APRIL
8TH TO 23D, 1898.
vii, 42 pp. 16mo.
Introduction and 271 numbers, annotated.

- 1 35. ENGLISH LITERARY PORTRAITS, NOVEMBER, 1898
EXHIBITION OF|ENGLISH LITERARY|PORTRAITS|[DEVICE OF THE CLUB]|GROLIER CLUB|29 EAST THIRTY-SECOND STREET|NOV. 4-19, 1898.
28 pp. 16mo.
Introduction, 161+[2] numbers.
- 1 36. DECORATED EARLY ENGLISH BOOK-BINDINGS, JANUARY-FEBRUARY, 1899
CATALOGUE OF|DECORATED|EARLY ENGLISH|BOOK-BINDINGS|EXHIBITED AT|THE GROLIER CLUB|[JANUARY 27 TO FEBRUARY 11] 1899|[DEVICE OF THE CLUB]|29 EAST THIRTY-SECOND STREET|NEW YORK.
32 pp. 16mo.
Prefatory note, and 162 numbers, annotated.
- 1 37. SKETCH OF THE LIFE OF SAINT-MEMIN, MARCH, 1899
SKETCH OF THE LIFE OF|CHARLES BALTHAZAR|JULIEN FEVRET DE SAINT-MEMIN|[DEVICE OF THE CLUB]|ISSUED TO ACCOMPANY AN EXHIBITION OF HIS ENGRAVED PORTRAITS AT THE GROLIER CLUB, MARCH 9-25, 1899.
10 pp. 16mo.
By Mr. Frank Weitenkampf.

EXHIBITION CATALOGUES 1886—1905

- J 38. PORTRAITS OF LINCOLN, APRIL, 1899
CATALOGUE|OF A |COLLECTION OF ENGRAVED|AND
OTHER PORTRAITS OF |LINCOLN| EXHIBITED AT
| THE GROLIER CLUB| NEW YORK| TWENTY-NINE
EAST THIRTY-SECOND STREET| SATURDAY, APRIL
8TH, TO SATURDAY, APRIL 22D |1899.
66 pp. 16mo.
Introduction by Mr. Charles Henry Hart, and 159
numbers.
- J 39. ORIGINAL EDITIONS OF THE WORKS
OF EDMUND SPENSER, MAY 1899
CATALOGUE|OF AN|EXHIBITION OF THE ORIGINAL |
EDITIONS OF THE WORKS OF |EDMUND SPENSER
| THE GROLIER CLUB| NEW YORK| TWENTY-NINE
EAST THIRTY-SECOND STREET|FRIDAY, MAY
5TH, TO SATURDAY, MAY 20TH |1899
19 pp. 16mo.
Introductory note and 42 numbers.
- J 40. ENGRAVED PORTRAITS OF WASHING-
TON, DECEMBER 1899-JANUARY, 1900.
EXHIBITION OF|ENGRAVED PORTRAITS|OF WASH-
INGTON| COMMEMORATIVE OF THE| CENTENARY OF
HIS DEATH|[DEVICE OF THE CLUB]|ON VIEW
AT|THE GROLIER CLUB|TWENTY-NINE EAST
THIRTY-SECOND ST., NEW YORK|DEC. 14TH,
1899, TO JAN. 6TH, 1900
vii, [1], 51 pp. 16mo.
Introduction and 277 numbers.
- J 41. WORKS OF GEOFFREY CHAUCER, JANU-
ARY-FEBRUARY, 1900
AN EXHIBITION OF|ORIGINAL AND OTHER|EDITIONS,
PORTRAITS| AND PRINTS, COMMEMORA-TIVE OF

THE GROLIER CLUB

THE FIVE HUNDREDTH | ANNIVERSARY OF THE
DEATH | OF GEOFFREY CHAUCER, THE | FATHER
OF ENGLISH POETRY | [DEVICE OF THE CLUB] |
THE GROLIER CLUB, TWENTY-NINE | EAST THIRTY-
SECOND STREET, JANUARY 25TH TO FEB-
RUARY 10TH MDCCCC.

45 pp. 16mo.

Introduction and 86 numbers, annotated.

1 42. WORKS OF JOHN DRYDEN, MARCH, 1900.
EXHIBITION OF FIRST AND | OTHER EDITIONS OF THE |

WORKS OF JOHN DRYDEN | (1631-1700), TOGETHER
WITH A | FEW ENGRAVED PORTRAITS AND | TWO
OIL PAINTINGS—COMMEMORATIVE OF THE TWO
HUNDREDTH | ANNIVERSARY OF HIS DEATH | [DE-
VICE OF THE CLUB] | EXHIBITED AT | THE GRO-
LIER CLUB | TWENTY-NINE EAST THIRTY-SECOND
STREET, NEW-YORK | MARCH 8TH TO 24TH, 1900

88 pp. 16mo.

Introduction and 146 numbers, annotated.

Reissued as No. 35 of the Club Publications.

1 43. ENGRAVINGS BY FERDINAND GAIL-
LARD, NOVEMBER, 1900

[DEVICE OF THE CLUB] CATALOGUE OF [ENGRAVINGS
BY | FERDINAND GAILLARD | EXHIBITED AT THE
GROLIER CLUB | 29 EAST THIRTY-SECOND STREET
| FROM FRIDAY, NOVEMBER 9, TO | SATURDAY,
NOVEMBER 24, MCM.]

17 pp. 16mo.

Extracts from Henri Beraldi's *Les Gravures du XIX^e Siècle*, and 102 numbers: numbers 1-90, with the exception of No. 7, which was not procurable, correspond to those in Beraldi.

EXHIBITION CATALOGUES 1886—1905

- J 44. WORKS OF THE POETS LAUREATE,
JANUARY—FEBRUARY, 1901
AN EXHIBITION OF | SELECTED WORKS OF | THE POETS
LAUREATE | OF ENGLAND | [DEVICE OF THE CLUB] |
EXHIBITED AT | THE GROLIER CLUB | FROM JAN-
UARY 25 TO | FEBRUARY 16, 1901.

xv, 80 pp. 16mo.

Introduction, chronological table of the Laureates, and 107 numbers, annotated. Nos. 85–87 are "Authorities on the Poets Laureate," and Nos. 88–107 are portraits.

Reissued as No. 38 of the Club Publications.

- J 45. ENGRAVINGS BY WOMEN, APRIL, 1901
[DEVICE OF THE CLUB] CATALOGUE OF A | COLLECTION
OF EN- | GRAVINGS, ETCHINGS | AND LITHOGRAPHS |
BY WOMEN | EXHIBITED AT | THE GROLIER CLUB
| 29 EAST THIRTY-SECOND STREET | APRIL 12 TO
TO 27, 1901.

viii, 118 pp. 16mo.

Introduction by Mr. Frank Weitenkampf, and 510 numbers, with short biographical sketches of the artists.

- J 46. MOSAIC BOOKBINDINGS, JANUARY—FEB-
RUARY, 1902
MOSAIC BOOKBINDINGS | A CATALOGUE OF AN | EXHI-
BITION | THE GROLIER CLUB | 29 EAST 32D
STREET, NEW YORK | JANUARY 23 TO FEBRUARY
22, 1902.

53 pp. 16mo.

Preface, introduction and 250 numbers, arranged according to country, with historical notes.

THE GROLIER CLUB

47. ETCHINGS BY SIR FRANCIS SEYMOUR HADEN, APRIL-MAY, 1902

A CATALOGUE | OF ETCHEINGS, DRY-POINTS | AND MEZZO-TINTS | BY SIR | FRANCIS SEYMOUR HADEN | F. R. C. S., P. R. E. | [DEVICE OF THE CLUB] | EXHIBITED AT | THE GROLIER CLUB | 29 EAST 32D STREET | FROM APRIL 17 TO MAY 10, 1902.

xi, 113 pp. 16mo.

Introduction, list of portraits, 213 numbers, with references to the descriptive catalogues of Drake and Koehler, and an index.

48. ITALIAN BOOKS, DECEMBER, 1902.

CATALOGUE | OF AN EXHIBITION OF | ORIGINAL AND EARLY EDITIONS | OF | ITALIAN BOOKS | SELECTED FROM A COLLECTION DESIGNED | TO ILLUSTRATE THE DEVELOPMENT | OF ITALIAN LITERATURE | [DEVICE OF THE CLUB] | NEW YORK | THE GROLIER CLUB | DECEMBER [5 TO 20], 1902.

84 pp. 16mo.

Introduction and 124 numbers, with annotations and short biographical sketches of the authors represented.

Reissued as No. 43 of the Club Publications.

49. SILVER BOOKBINDINGS, APRIL-MAY, 1903

EXHIBITION OF | SILVER | EMBROIDERED AND CURIOUS BOOKBINDINGS | [DEVICE OF THE CLUB] | THE GROLIER CLUB OF THE | CITY OF NEW YORK | APRIL 16 TO MAY 9, 1903.

[iii] xi, 86 pp. 16mo.

Table of contents, introductory note and 269 numbers.

EXHIBITION CATALOGUES 1886—1905

J 50. DRAMATIC FOLIOS, DECEMBER, 1903
DRAMATIC FOLIOS|OF|THE SEVENTEENTH CENTURY
|[DEVICE OF THE CLUB]| EXHIBITED AT |THE
GROLIER CLUB|TWENTY-NINE EAST THIRTY-
SECOND STREET, New York|DECEMBER 3D TO
12TH, 1903.

25 pp. 16mo.

Introductory note and 36 numbers, annotated.

This includes only the dramatic writers whose collected works were published in folio size. These are arranged chronologically.

J 51. ETCHINGS AND DRY-POINTS BY
WHISTLER, APRIL—MAY, 1904
EXHIBITED AT THE GROLIER CLUB, 29 EAST
|THIRTY-SECOND STREET, FROM APRIL 15TH
|UNTIL MAY 7TH, NINETEEN HUNDRED AND
FOUR |CATALOGUE| OF |ETCHINGS AND |DRY-
POINTS |BY | JAMES MCNEILL WHISTLER [De-
VICE OF THE CLUB]

88 pp. 16mo.

Biographical sketch, 396 numbers, with references to Wedmore's Catalogue, "Omissions and errata," and index.

J 52. WORKS OF NATHANIEL HAWTHORNE,
DECEMBER, 1904
FIRST EDITIONS|OF|THE WORKS OF | NATHANIEL
HAWTHORNE|TOGETHER WITH SOME|MANU-
SCRIPTS, LETTERS|AND PORTRAITS|EXHIBITED
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DECEMBER 24, | 1904|[DEVICE OF THE CLUB]| NEW
YORK | THE GROLIER CLUB | 1904

vii, 69 pp. 16mo.

Preface and 66 numbers, annotated.

THE GROLIER CLUB

- 1 53. WORKS OF WILLIAM BLAKE, JANUARY-FEBRUARY, 1905

CATALOGUE OF BOOKS, ENGRAVINGS | WATER-COLORS & SKETCHES | BY WILLIAM BLAKE | [DEVICE OF THE CLUB] | EXHIBITED AT THE GROLIER CLUB | FROM JANUARY 26 TO FEBRUARY 25 | MCMV.

xvii pp., [1] i., 147 pp. 16mo.

Table of contents, introductory note, table, 148 numbers, annotated, and "List of Works on Blake."

- 1 54. EIGHTEENTH CENTURY FRENCH ENGRAVINGS, APRIL-MAY, 1905

[DEVICE OF THE CLUB] CATALOGUE OF AN EXHIBITION | OF FRENCH ENGRAVINGS OF | THE EIGHTEENTH CENTURY | IN BLACK AND WHITE AND | IN COLORS | EXHIBITED AT THE GROLIER CLUB | 29 EAST THIRTY-SECOND STREET | FROM SATURDAY, APRIL 29, TO | SATURDAY, MAY 20, MDCCCCV.

17 pp. 16mo.

112 numbers.

- 1 55. FRENCH ALMANACS, DECEMBER, 1905

A CATALOGUE | OF ABOUT | 130 SELECTED | FRENCH ALMANACS | FROM A COMPLETE COLLECTION | (1694-1883) ILLUSTRATIVE OF | FRENCH BINDING DURING THIS | PERIOD. | EXHIBITED AT | THE GROLIER CLUB | DECEMBER 7 TO DECEMBER 23 | 1905.

28 pp. 16mo.

Introduction, and 127 numbers.

CATALOGUES ISSUED AS CLUB PUBLICATIONS

14. ENGRAVED PORTRAITS OF ENGLISH WRITERS, DECEMBER, 1891. [DECEMBER, 1891.]
17. ILLUMINATED AND PAINTED MANUSCRIPTS, April, 1892. [APRIL, 1892.]
18. ORIGINAL AND EARLY EDITIONS OF ENGLISH WRITERS FROM LANG-LAND TO WITHER. MAY, 1893. [JUNE, 1893.]
20. EARLY AMERICAN BOOKPLATES, OCTOBER, 1894. [OCTOBER, 1894.]
22. BOOKS FROM THE COLLECTIONS OF CELEBRATED BIBLIOPHILES, JANUARY 1895. [JANUARY, 1895].
23. ENGRAVED WORK OF ASHER B. DURAND, APRIL-MAY 1895. [MAY, 1895.]
24. EARLY PRINTED BOOKS OWNED BY THE GROLIER CLUB, NOVEMBER, 1894. [MAY, 1895.]
27. A CENTENARY OF ARTISTIC LITHOGRAPHY, MARCH, 1896. [MARCH, 1896.]

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39. ENGRAVINGS, DRY-POINTS AND ETCHINGS BY ALBERT DURER, FEBRUARY, 1897. [FEBRUARY, 1897.]
35. WORKS OF JOHN DRYDEN, MARCH, 1900. [MARCH, 1900.]
36. ETCHINGS AND DRY-POINTS BY REMBRANDT, APRIL-MAY, 1900. [APRIL, 1900.]
38. WORKS OF THE POETS LAUREATE, JANUARY-FEBRUARY, 1901. [MARCH, 1901.]
43. ITALIAN BOOKS, DECEMBER, 1902. [JANUARY, 1904.]

